

SYNETIC
THEATER

GUNSTON THEATER I
ARLINGTON



SYNETIC
TEEN
COMPANY

APR 24 - MAY 3

CYRANO *de Bergerac*

with

SYNETIC PRE-TEEN COMPANY

THE BOY WHO CRIED WOLF

APR 24 - 26

   synetictheater.org

ABOUT **SYNETIC** THEATER

SYNTHESIS

*Combining
distinct elements
to form a whole*

KINETIC

*Pertaining to
or imparting motion:
active, dynamic, energetic*

SYNETIC

a dynamic synthesis of the arts



Synetic creates
unforgettable
visceral narrative
experiences for every
audience by blending
visual techniques
and movement
from around the
world and training
multidisciplinary artists
of all ages.

SYNETIC THEATER PRESENTS



APR 24 - MAY 3

CYRANO *de Bergerac*

with

SYNETIC PRE-TEEN COMPANY

THE BOY WHO CRIED WOLF

APR 24 - 26

FOUNDING ARTISTIC DIRECTOR

Paata Tsikurishvili

CYRANO DIRECTOR & CHOREOGRAPHER

Irina Tsikurishvili

THE BOY WHO CRIED WOLF DIRECTOR & CHOREOGRAPHER

Maryam Najafzada

ORIGINAL CYRANO DIRECTOR & FIGHT CHOREOGRAPHER

Vato Tsikurishvili

ASSISTANT TO THE DIRECTOR

Ana Tsikurishvili

RESIDENT DRAMATURGE & ORIGINAL CYRANO ADAPTOR

Nathan Weinberger

RESIDENT COMPOSER

Koki Lortkipanidze

LIGHTING DESIGNER

Malory Hartman

TECHNICAL DIRECTOR

Phil Charlwood

ORIGINAL TECHNICAL & CYRANO SCENIC DIRECTOR

Phil Charlwood

ORIGINAL CYRANO COSTUME DESIGNER

Maria Bissex

ADDITIONAL COSTUMES

Kaitlyn Shifflett

ORIGINAL CYRANO SOUND DESIGNER

Brandon Cook

THE BOY WHO CRIED WOLF SOUND DESIGNER (AND A TREE)

Shamil Najafzada

COMPOSER

Angelo Badalamenti

PRODUCTION MANAGER

Kaitlyn Shifflett

STAGE MANAGER

Josh Stout

ASSISTANT STAGE MANAGER

Natan-Maël Gray

MASTER ELECTRICIAN, LIGHTING PROGRAMMER,
& BOARD OPERATOR

Kerstin Fagerstrom

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

This program is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts.



DIRECTOR'S NOTE

It is a special joy to welcome audiences back to Synetic Theater's wordless production of *Cyrano de Bergerac*, performed by the remarkable artists of our Teen Company. This production holds a unique place in our work, and revisiting it with this group of young performers has been both inspiring and deeply rewarding. Through movement, expression, and the power of physical storytelling, these young artists bring fresh energy and heart to a classic tale of love, longing, and courage.

We are equally proud to present a new introductory piece, *The Boy Who Cried Wolf*, directed by Synetic Company Member Maryam Najafzada. Maryam's work is a wonderful showcase of the imagination, commitment, and emerging talents of our Preteen Company members, offering a lively and meaningful prelude to *Cyrano*.

Together, these pieces celebrate not only the creativity of Synetic's distinctive theatrical style, but also the talent and dedication of the next generation of artists. We are grateful to share their work with you and hope you enjoy the performance.

Madloba,

A handwritten signature in black ink, appearing to read 'I. Tsikurishvili', written in a fluid, cursive style.

Irina Tsikurishvili

FOUNDING ASSOCIATE
ARTISTIC DIRECTOR &
RESIDENT CHOREOGRAPHER

CYRANO CAST

CYRANO

Kaz Cayere

ROXANNE

Emma Ruckh, Yasmine Weinberger

CHRISTIAN

Ava Krasner

DE GUICHE

Alma Lora-Rodriguez

TIME

Kip Rockmann

PRIEST

Nora Beekman, Matilda "Moss" O'Sullivan

ENSEMBLE

Matilda "Moss" O'Sullivan

ENSEMBLE

Clay Cates

ENSEMBLE

Lily Nece

ENSEMBLE

Rose Satchell

THE BOY WHO CRIED WOLF CAST

PETER

Benjamin James Everett

ALETHIA

Velma Karklis

LEAD WOLF/TEACHER

Cora Sullivan

ENSEMBLE

Evan Botbol

ENSEMBLE

Cora Forrest-Monaco

ENSEMBLE

Mila Anne Foster

ENSEMBLE

Olivia Kinzer

ENSEMBLE

Audra Wuellner

CYRANO DE BERGERAC SYNOPSIS

Childhood friends Cyrano and Roxanne grow up side by side. As adults, Cyrano becomes a celebrated soldier and wit, and Roxanne a famous dancer. Cyrano has loved her since youth, and though Time urges him to confess before it is too late, he cannot overcome his shame about his enormous nose, which he believes makes him too ugly for her.

One night after a performance, Roxanne meets Christian, a handsome new recruit, and they are instantly drawn to each other. But de Guiche, Cyrano and Christian's pompous commanding officer, tries to win Roxanne for himself. Cyrano ridicules him and blocks his advances. Grateful, Roxanne asks Cyrano to tell Christian that she loves him.

Heartbroken, Cyrano agrees and delivers her message during military training. Christian, though handsome, lacks the confidence and eloquence to express his feelings convincingly, so Cyrano devises a plan: he will write Christian's love letters to Roxanne. Roxanne is moved by the letters, but soon asks Christian to declare his love in person.

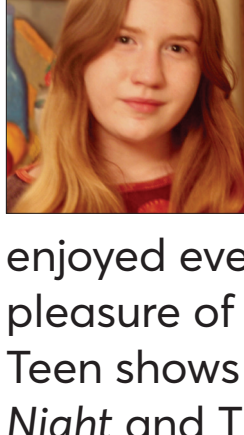
With Christian nearby, Cyrano disguises himself as him and speaks to Roxanne, pouring out his own love under Christian's name. Overwhelmed by the intensity of "Christian's" words, Roxanne agrees to marry him. When she learns de Guiche is on his way to propose, she and Christian marry at once while Cyrano distracts him.

Furious to discover Roxanne is married, de Guiche sends Cyrano and Christian off to war. There, Cyrano writes to Roxanne every day in Christian's name, using the letters as his only way to express his true feelings. The letters sustain Roxanne through her loneliness and eventually drive her to travel into the heart of the battlefield to find her husband.

In the trenches, Cyrano, Christian, and their starving comrades are near collapse when Roxanne arrives. She shows Christian all of "his" letters and says they are why she came. Realizing Cyrano wrote them and truly loves her, Christian understands he can never match the depth of Cyrano's feelings and has only served as Cyrano's "face." In despair, he rushes into enemy fire and is mortally wounded. As Roxanne and Cyrano reach him, Christian asks Cyrano to protect and watch over her always.

Years later, an elderly Cyrano visits Roxanne, who still mourns Christian. Nearing death, Cyrano finally reveals that he wrote all Christian's letters to her. Time then appears and takes him away. Roxanne realizes she has loved the wrong man all her life—and has, in effect, lost him twice.

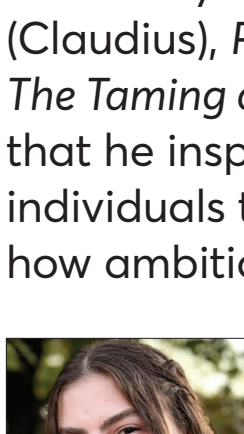
CYRANO CAST BIOGRAPHIES



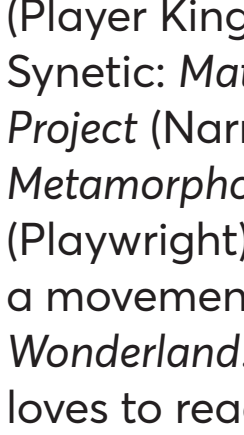
Nora Beekman (PRIEST) is thrilled to be in this production! She has been participating in Synetic's Teen Company program for five years, and has thoroughly enjoyed every performance she has had the pleasure of being in. Her previous Synetic Teen shows include ensemble roles in *Twelfth Night* and *The Taming of the Shrew, Romeo and Juliet* (Balthazar), and *Hamlet... the rest is silence* (Laertes). Nora has had the utmost pleasure of working with various directors and other actors from Synetic's professional company, and would like to thank her director, Irina Tsikurishvili, and the cast and crew who have helped bring this show to life. This production truly means a lot to her and she really hopes that you have as much fun watching it as she has had bringing it to the stage.



Clay Cates (ENSEMBLE) has been in multiple Synetic Summer Camp productions, as well as Synetic's Teen production of *Hamlet... the rest is silence*. This is her second year with the teen company and she hopes you love the show.



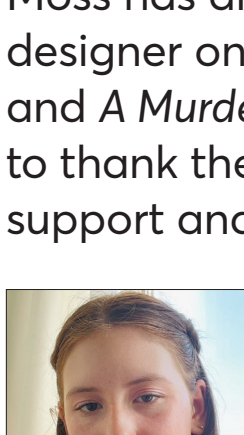
Kaz Cayere (CYRANO) is a transgender artist and aspiring organic chemist who is honored to spend his fourth and final year in the Synetic Teen Company alongside his incredible castmates and mentors. Kaz would like to thank everyone who has supported him, including but not limited to his mom, Anna Maria, Patrick, Talia, Scarlett, and Dillon. Previous productions include Synetic's *Teen Hamlet... the rest is silence* (Claudius), *Romeo and Juliet* (Mercutio), and *The Taming of the Shrew* (Hortensio). He hopes that he inspires other transgender and queer individuals to follow their passions, no matter how ambitious, and that you enjoy the show!



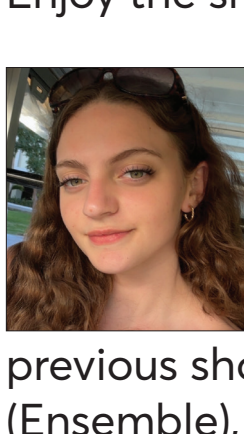
Ava Krasner (CHRISTIAN) is thrilled to be in her second Synetic Teen production! Her favorite past performances include Synetic's *Teen Hamlet... the rest is silence* (Player King), as well as appearances outside Synetic: *Matilda Jr.* (Matilda), *The Laramie Project* (Narrator), *Legally Blonde* (Ensemble), *Metamorphoses* (Hunger), *Carried to Shore* (Playwright), *Anything Goes* (Purser), and as a movement consultant on *Adventures in Wonderland*. When Ava isn't rehearsing, she loves to read, write, do gymnastics, and travel. She would like to thank her parents for all the opportunities they've given her, as well as the Synetic Teen Company for everything she has learned from this experience!



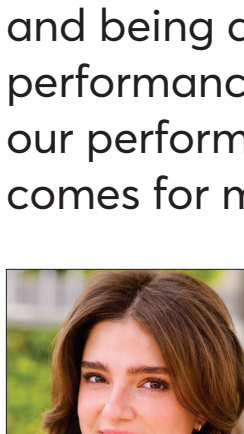
Alma Lora-Rodriguez (DE GUICHE) is 17 years old and a student at Washington-Liberty High School. This is his fourth year with Synetic's Teen Company. He is very excited for everyone to see the show and hopes you enjoy it!



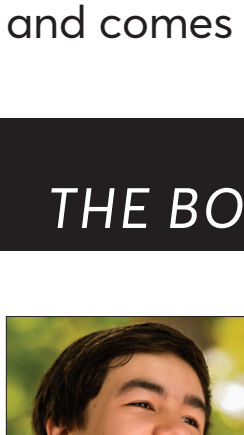
Matilda "Moss" O'Sullivan (ENSEMBLE/PRIEST) is in their third year as a member of the Synetic Teen Company. They have previously appeared in ensemble roles in Synetic's *Teen Romeo and Juliet* and *Hamlet... the rest is silence*. Outside Synetic, Moss has also worked as the head costume designer on productions of *Lend Me a Soprano* and *A Murder Is Announced*. They would like to thank their parents for their never-ending support and hope you enjoy the show!



Kip Rockmann (TIME) is so excited to be a part of her second show in Synetic's Teen Company! She has performed in other Synetic Teen productions, including *Hamlet... the rest is silence* (Polonius/Ensemble), *A Midsummer Night's Dream* (Hermia), and more. Outside Synetic, has also appeared in a production of *Matilda Jr.* (Amanda Thripp). Kip loves rock climbing and choir, and would like to thank all her fellow actors, friends, directors, and family for always supporting her dreams! Enjoy the show!



Emma Ruckh (ROXANNE) is a sophomore at Wakefield High School. This is her sixth year with Synetic and her fourth with the Teen Company, where her previous shows include *The Taming of the Shrew* (Ensemble), *Romeo and Juliet* (Nurse/Ensemble), *Hamlet... the rest is silence* (Ophelia), *Host and Guest* (Little Girl), and *A Midsummer Night's Dream* (Peaseblossom). She is very excited for the opportunity to be in *Cyrano*.

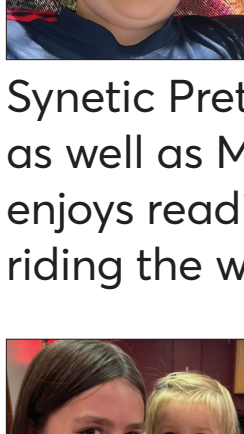


Rose Satchell (ENSEMBLE) This is both my first time ever dancing and being in Teen Synetic. I have enjoyed it so much. I loved learning new dancing techniques and being able to highlight them in this *Cyrano* performance. I hope everyone who watches our performances enjoys it and hopefully comes for more!

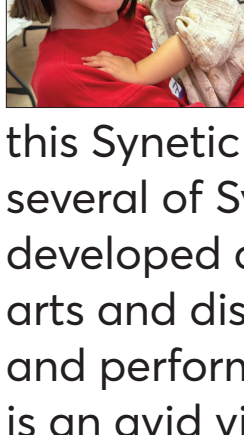


Yasmine Weinberger (ROXANNE) is a junior at Georgetown Day School in Washington, D.C. This is her third year with Synetic's Teen Company, after performing with the Preteen company for two years. Yasmine loves being a part of the Synetic family and is very excited for the opportunity to be in *Cyrano*. This is both Yasmine's first experience dancing and being in Synetic Teen production, where she's loved learning and highlighting new dance techniques. She hopes everyone who watches these performances enjoys them and comes back for more!

THE BOY WHO CRIED WOLF CAST



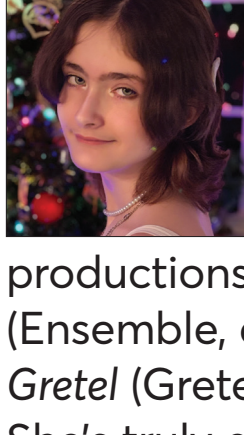
Evan Botbol (ENSEMBLE) is in his second year with Synetic's Preteen Company. He loves the story of *The Boy Who Cried Wolf* because it's a classic that can be reimaged. He has enjoyed doing different shows with Synetic's Preteen Company, including roles in *The Magic Flower* (Boy/Flower Petal), *Medusa* (Poseidon), and *Labyrinths and Legends*.



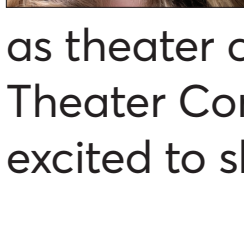
Benjamin James Everett (PETER) is a 6th grader at Gunston Middle School. He has previously performed in three seasons of Synetic Summer Camp, in the Synetic Preteen production of *The Magic Flower*, as well as MPSA/Encore's *Once Upon a Time*. He enjoys reading, fencing, frisbee, Minecraft, and riding the waves.



Cora Forrest-Monaco (ENSEMBLE) is a sixth grader in the Montessori program at Gunston Middle School. She is excited to be making her stage debut in this Synetic Theater production. Through several of Synetic's summer camps, Cora has developed a deep love for the performing arts and discovered a special joy in acting and performance. In addition to theater, Cora is an avid violin player who loves music and performing. She also loves soccer, Scouts, and especially being an aunt to her little niece and nephew. She hopes to continue growing as both an actress and a musician and is excited for all the opportunities ahead. Cora and her family are especially thankful to Synetic Theater for helping inspire her creativity, confidence, and love of the arts.



Velma Karkis (ALTHEIA) has been in Synetic's Preteen program for two years. Previous Preteen productions include *The Magic Flower* (The Fairy) and the title role in Synetic's Summer Camp production of *Medusa*. What she likes most about *The Boy Who Cried Wolf* is that it teaches the importance of honesty. She really appreciates how everyone in the company supports each other and wants to do the best they can.



Olivia Kinzer (ENSEMBLE) is thrilled to be in her third Synetic Pre-Teens performance. She has also performed with MVCCT in *James and the Giant Peach*. Olivia is a seventh grader at Oakwood School. When not at school or at rehearsal, she is most likely to be found ice skating.

Cora Sullivan (LEAD WOLF/TEACHER) first participated in Synetic's Summer Camp in 2021 and joined the Preteen Company the following year, where her productions include *The Legend of Mother Bird* (Ensemble, and a personal favorite!), *Hansel and Gretel* (Gretel), and *The Magic Flower* (Sasha). She's truly grateful to Synetic and its company members for becoming a part of her life, and for those who have supported her through her journey. She can't wait to do more with Synetic in the coming years!

Audra Wuellner (ENSEMBLE) is in her first year with Synetic's Preteen Company, having participated in Synetic's Summer Camp for the past three years, as well as theater camps with Encore, Educational Theater Company, and Camp Musicfully. She's excited to show you *The Boy Who Cried Wolf*!

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