



SHHHAKESPEARE 2021 REVUE

SEPTEMBER 10-11

@SyneticTheater



20 YEARS SYNETIC THEATER

SYNETIC THEATER PRESENTS

SHHHAKESPEARE REVUE

SEPTEMBER 10-11, 2021 LUBBER RUN AMPHITHEATER

DIRECTED AND CHOREOGRAPHED BY

Irina Tsikurishvili

BASED ON SYNETIC'S WORDLESS SHAKESPEARE SERIES

ORIGINALLY DIRECTED BY **Paata Tsikurishvili**

ADAPTED BY

Mandi Lee

FIGHT CHOREOGRAPHER

Vato Tsikurishvili

STAGE MANAGER

Claire Fogle

RESIDENT COMPOSER

Konstantine Lortkipanidze

ASSOCIATE PRODUCER

J.P. McLaurin

TECHNICAL DIRECTOR

Phil Charlwood

PERFORMERS

Janine Baumgardner

Irene Hamilton

Usman Ali Ishaq

Joshua Cole Lucas

Jacob Thompson

Ana Tsikurishvili

VOICEOVERS

Rob Condas, Mandi Lee & Chris Rushing

Special thanks to Katia Tarkhan & Erik Teague

*Synetic's Shhhakespeare Revue runs approximately one hour
and will be performed without an intermission.*

SYNOPSIS

THE TEMPEST

Miranda, the daughter of the banished wizard Prospero, frolics with her island playmate, the fish-man Caliban, son of Sycorax, the witch.

ROMEO AND JULIET

Just hours after the famous star-crossed lovers Romeo Montague and Juliet Capulet secretly wed, Juliet's fiery cousin Tybalt encounters Romeo's jokester best friend, Mercutio in the Verona streets. Despite Romeo's attempts to intervene and the Prince's warning that the public brawls must stop, these violent delights have violent ends.

MUCH ADO ABOUT NOTHING

A bumbling constable and his deputies meet to discuss the night's watch.

MACBETH

Driven mad by her murderous rise to the crown, the ruthless Queen of Scotland, Lady Macbeth sleepwalks and scrubs invisible blood off her guilty hands.

OTHELLO

Jealous Iago has concocted a plan to enact revenge on his superior, Othello. Synetic's version envisions Iago as a three-faced villain, depicted here at war with his darker selves.

AS YOU LIKE IT

A melancholy lord muses on the seven ages of a man's life.

THE TAMING OF THE SHREW

The strong-willed Kate is wooed by the equally bull-headed Petruchio. She's not having it.

A MIDSUMMER NIGHT'S DREAM

Having been given a love potion by the mischievous fairy Puck, Lysander and Demetrius fawn over the confused Helena. She's convinced it's a mean joke.

HAMLET...THE REST IS SILENCE

Ophelia is distraught by the murder of her father and Hamlet's abandonment. She descends further and further into madness, much to the dismay of the King and Queen, and ultimately drowns herself. Hamlet returns home to see a funeral taking place, not knowing his former love is the deceased.

ROMEO AND JULIET

We return to our ill-fated lovers, now in the midst of a plan that has gone horribly awry. It will end in tragedy for all involved.

RICHARD 3.0

Nearly a third of Shakespeare's plays are histories, and all of them, plus most of the tragedies, are all about what people are willing to do to win the crown. And for what? Poor deposed King Richard III muses on that theme in his eponymous play.

CAST BIOGRAPHIES



Janine Baumgardner (ACTOR) is a performer, choreographer, and personal trainer. She has been performing with Synetic Theater since *Twelfth Night* (2013), and most recently created short films for *Brothers Grimm and Other Tales* and *The Decameron*. Pre-pandemic, she appeared in Synetic's *The Phantom of the Opera*. Janine earned a B.F.A. in Dance from George Mason University, studying modern, ballet, salsa, and African dance. She is excited to reprise roles from Synetic's "Wordless Shakespeare" classics with this amazing group of artists! See her next on the creative team of *Cinderella*, directed by Emily Whitworth and Maria Simpkins.



Irene Hamilton (ACTOR) has performed with Synetic Theater in *Treasure Island* (Black Dog/Tommie), *Snow Queen* (Dream Princess), *Phantom of the Opera* (Understudy Ensemble/Young Phantom), and *The Miraculous Magical Balloon*. She also participated in the Body of Mind Film Lab (*Brothers Grimm and Other Tales*) and *The Decameron*. Additionally, she has performed in the Kennedy Center Concert Reading Series (*Voir Dire*), and the Madison New Works Laboratory (*Divided: The Musical/Basement Demons and Trailer Saints*). Irene graduated from James Madison University with a B.A. in Theatre, where she was a two-time Irene Ryan Scholarship finalist.



Usman Ali Ishaq (ACTOR) is glad to make his return to Synetic! He was previously in *The Island of Dr. Moreau*, *Beauty and the Beast*, *Much Ado About Nothing*, and *Teen Midsummer*.

CAST BIOGRAPHIES *continued*



Joshua Lucas (ACTOR) is originally from the Shenandoah Valley where he studied dance and theater since his early childhood. He has worked with Synetic in their education programs and behind the scenes for several

years. Performing credits with Synetic include *The Tempest* (Stephano), *Snow Queen* (Kai), *The Phantom of the Opera* (ensemble), and "Day 6, Story 4" of *The Decameron*.



Jacob Thompson (ACTOR) is ecstatic to be a part of this production with Synetic Theater after performing in *The Tempest* and *The Phantom of the Opera*. Jacob is a graduate of George Mason University where he earned

a degree in Musical Theatre. Recent credits include the roles of "Dude" in Who What Where Theatre Co.'s production of *Spills*, "Mason" in Project Elle's production of *What Wasn't*, and a variety of other roles at GMU including most recently "Sir Toby" in *Twelfth Night*.



Ana Tsikurishvili (ACTOR) was last seen in Synetic Theater's *Cyrano de Bergerac* and is pleased to be performing at Lubber Run with Synetic. Other roles have included Tinkerbell in *The Adventures of Peter Pan*, and the Nurse, Katherine, the Player Queen, and Puck in the Synetic Teen Company productions of *Romeo and Juliet*, *The Taming of the Shrew*, *Hamlet... the rest is silence*, and *A Midsummer Night's Dream*.

CREATIVE TEAM BIOGRAPHIES

Claire Fogle (STAGE MANAGER) is thrilled to be joining Synetic Theater for her first show in the DC area! A graduate of the University of Central Florida, Claire earned a B.F.A. in Stage Management in 2019. Born and raised in a military family, she has enjoyed living all over the globe, including Japan, England, NOVA, and many years spent in Florida. During college and since graduation, Claire has continued to travel, working as a stage manager with prominent theatres and event companies in places like the Berkshires, Chicago, Orlando, and right here in Arlington. Favorite credits include *Titanic the Musical*, *School Girls; Or, the African Mean Girls Play*, and *What The Jews Believe*.

Mandi Lee (ADAPTOR) is thrilled to adapt this show for Synetic. Mandi is the Development & Audience Experience Manager at Synetic Theater and is passionate about bringing free/affordable art to the community. She received her Master of Fine Arts in Theater from the University of Central Florida in partnership with Orlando Shakes and has performed extensively throughout the Southeast. Born and raised in Atlanta, she currently resides in Alexandria with her husband Chris and their dogs, Penny and Pippin.
www.mandilee.net

Irina Tsikurishvili (DIRECTOR/CHOREOGRAPHER, FOUNDING ASSOCIATE ARTISTIC DIRECTOR) A native of the Republic of Georgia, Ms. Tsikurishvili is a 33-time Helen Hayes Award Nominee and has won the award 14 times for her outstanding choreography and acting. Irina has choreographed almost all Synetic Theater's productions including *The Crackpots*, *Dracula*, *Host and Guest* and *Frankenstein*, *Island of Doctor Moreau*,

Salomé, Bohemians, Jason and the Argonauts, The Dybbuk, Faust, Frankenstein, Macbeth, Animal Farm, The Fall of the House of Usher, A Christmas Carol, Romeo and Juliet, Carmen, Dante, A Midsummer Night's Dream, Antony and Cleopatra, Othello, King Arthur, King Lear, Don Quixote, Othello, Twelfth Night, Much Ado about Nothing, Three Musketeers, Alice in Wonderland, The Picture of Dorian Gray, Jekyll & Hyde, The Taming of the Shrew, The Tempest, As You Like It, and many more. Ms. Tsikurishvili has taught at Georgetown University, where she choreographed *Lysistrata*. She continues to run intensive movement workshops and train Synetic cast members. With her husband Paata, she is the co-founder of Synetic Theater and co-founder of Stanislavsky Theater Studio. Paata & Irina were named Washingtonians of the Year in 2013. Irina Graduated from Chabukiani National Ballet Academy in Tbilisi Georgia and holds BFA in Performing Arts.

Paata Tsikurishvili (ORIGINAL DIRECTOR, FOUNDING ARTISTIC DIRECTOR) A native of the Republic of Georgia, Paata is an innovative, award-winning international artistic director, director, and educator with more than 30 years of experience fusing the classical elements of drama, movement, dance, pantomime, and music. Since Synetic Theater's founding in 2001, Mr. Tsikurishvili has received an impressive 25 Helen Hayes Award Nominations and has won the awards 9-times. Together with his wife and co-founder Irina, he was named "Washingtonian of the Year" in 2013. Mr. Tsikurishvili has directed and performed in *Hamlet ... the rest is silence, The Master and Margarita, The Crackpots, Dracula, Host and Guest, Frankenstein, and*

The Island of Doctor Moreau. He has directed over 60 productions including *Salomé*, *Bohemians*, *Jason and the Argonauts*, *The Dybbuk*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Twelfth Night*, *Much Ado About Nothing*, *The Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, and *The Man in the Iron Mask*. Synetic's inaugural production, *Hamlet ... the rest is silence* received 3 Helen Hayes Awards for Outstanding Director, Outstanding Resident Play, and Outstanding Choreography. As an educator, Mr. Tsikurishvili has trained hundreds of actors in movement techniques through Synetic Theater and has taught at leading universities such as American University, Catholic University of America, and Georgetown University. Before moving to the USA he co-founded Mimodrama Theater in Germany and has toured worldwide. Paata holds an MFA in film directing from Tbilisi State University and a BFA in acting from The State Institute of Theater and Film in Tbilisi, Georgia.

Jason Najjourn (MANAGING DIRECTOR) Jason is the Managing Director of Synetic Theater, leading all fundraising, finance, operations, strategy, and external relations efforts for this flagship cultural organization of National Landing. Previously, he served Yale Repertory Theatre, Baltimore Center Stage, and New York Theatre Barn in various arts administration roles, including producer, general manager, and casting

director. Jason's arts experience is augmented by several transformative experiences in the private sector, including at McChrystal Group, a global advisory services and leadership development firm, and at Bridgewater Associates, the world's leading hedge fund. Jason earned an MFA in Theater Management and MBA from Yale University, and an undergraduate degree from Emory University. Jason is Co-Chair of the Equity Committee of the National Landing BID and is an active member of Resource Generation. Jason is a native of Northern Virginia, and currently resides in the Eckington neighborhood of Washington, DC with his pup, Mia.



synetictheater.org

SYNETIC THEATER

BOARD

Allison Foster Ruckh CHAIR

Ryan E. Merkel TREASURER

Timothy Carlton SECRETARY

Rick L. Hardy PAST CHAIR

Teresa Ball

Kelly Carnes

Tracy Fisher

Alec Guroff

Tracy Sayegh Gabriel

Michael Haskett

Stephanie King

Diane Dippold MacIntosh

Julianne Mahley

Jason Najjourn EX OFFICIO

Ricky Ramón

Sundai Riggins

Blair Ruble

Paata Tsikurishvili EX OFFICIO

STAFF

FOUNDING ARTISTIC DIRECTOR

Paata Tsikurishvili

FOUNDING ASSOCIATE ARTISTIC DIRECTOR
& RESIDENT CHOREOGRAPHER

Irina Tsikurishvili

RESIDENT COMPOSER

Konstantine Lortkipanidze

MANAGING DIRECTOR

Jason Najjourn

ASSOCIATE PRODUCER

J.P. McLaurin

SYNETIC THEATER

PRODUCER, SYNETIC MOTION PICTURES & STREAMING

Katherine DuBois Maguire

PRODUCTION MANAGER

Raymond Simeon

TECHNICAL DIRECTOR

Phil Charlwood

MASTER ELECTRICIAN

Alex F. Keen

TOUR DIRECTOR

Scott Brown

EDUCATION DIRECTOR

Hester Kamin

EDUCATION MANAGER & CAMP DIRECTOR

Ashton Schaffer

EDUCATION ASSOCIATE & COMPANY MANAGER

Vato Tsikurishvili

TEACHING ARTISTS

Suzy Alden

Dylan Arredondo

Thomas Beheler

Joe Carlson

Scean Flowers

Alex Mills

Karen Morales-Chacana

Maryam Najafzada

Ashton Schaffer

Ryan Sellers

Maria Simpkins

Alicia Smith

Nutsa Tediashvili

Vato Tsikurishvili

SYNETIC THEATER

PR/MARKETING CONSULTANT

Katie Rosin / KampfireFilmsPR

GRAPHIC DESIGNER

Megan Elliot Kueny

SOCIAL MEDIA MANAGER

Daria Butler

DEVELOPMENT & PATRON EXPERIENCE DIRECTOR

Mandi Lee

INSTITUTIONAL GIVING CONSULTANTS

Courtney Moran / Vega *for* Elevate

FINANCE & HR MANAGER

Carol Wells

BOOKKEEPER

Heidi Gaines

AUDITOR

Mullins PC

COUNSEL

Ballard Spahr LLP, Holland & Knight LLP



synetictheater.org

THANK YOU TO OUR MEMBERS!

ბრინჯაო

Brinjao (Bronze)

Adele Baker
Ina Bedke
Sandra Borden
Timothy & Trish Carrico
Bobbi Curry
Louis Delair Jr.
Diana Escolar
Denise Funnkhouser
Richard Grimes
Catherine Irwin
Deborah Kirkman
Greg Koons
Rachael LaPorte
Kathleen Leatherwood
Myron Lehtman
Kristie Miller
Carol Pickens
Rebecca Pollack
Judy Price
W. Geoffrey Seely
Dan Sherman
Brad W. Shwaiko
Dani Smith
Anne Marie Stratos
Debbie Wheeler
Brandy White
Mateo Zavala

პერცხლი

Vertskli (Silver)

Janice Crawford

Richard Fichera
Mark & Pamela Fiumara
Cameron Fletcher
Matthew Gamser
& Anke Zaremba
Ed Gramlich
David Martinson
Winkle Nemeth
Nick Newlin
David Ramer
Malcolm Richardson
Peter Rothschild
Carole Stover
Steve Verna

ოქრო

Okro (Gold)

Jo Allen
Thomas Dority
Carol Fuller
Julia Holcomb
Tamara Kalandiya
Debra Levay
Blair & Sally Ruble
Kathleen Smith
Sheri Stroud
Tessa van der Willigen

პლატინა

Platina (Platinum)

Dean Amel
Kyle & Alan Bell
Thomas Booth

Sandra Cummins-Haid
Gary & Loretta Harris
Judy Honig
Nancy Limprecht
David & Julie Zalkind

ბროლი

Broli (Crystal)

Jere & Bonnie Broh-Kahn

ბრილიანტი

Brilianti (Diamond)

Tim Carlton
Allison Foster Ruckh
& Mark Ruckh
Hanna & Michael Haskett
Stephanie King
Dana & Ray Koch
Diane Dlppold MacIntosh
Julianna Mahley
Claire & David Maklan
Ryan Merkel
Alan Savada
& Will Stevenson
Jeffrey
& Mary Jo Schragg
Ann Tunstall

UP NEXT OCTOBER 11-31 2021



THE MADNESS OF POE

memberships & tickets
ON SALE NOW

ELEMENTARY SCHOOL 9AM

Mystery Muscum

MIDDLE SCHOOL 10AM

The Adventures of

Wessleton Academy

HIGH SCHOOL 10AM

SynetiCombat

saturday
morning
classes

SATURDAYS
SEPT 18 - NOV 6

SYNETIC THEATER 2021/22

MADNESS MAGIC LAYHEM

THE
MADNESS
OF POE

CINDERELLA

THE SERVANT
OF TWO
MASTERS

memberships & tickets
ON SALE NOW