



SHHHAKESPEARE REVUE

SEPTEMBER 10-11

@SyneticTheater



SYNETIC THEATER PRESENTS

SHHHAKESPEARE REVUE

SEPTEMBER 10-11, 2021 LUBBER RUN AMPHITHEATER

DIRECTED AND CHOREOGRAPHED BY

Irina Tsikurishvili

BASED ON SYNETIC'S WORDLESS SHAKESPEARE SERIES

ORIGINALLY DIRECTED BY **Paata Tsikurishvili**

ADAPTED BY

Mandi Lee

FIGHT CHOREOGRAPHER

Vato Tsikurishvil

STAGE MANAGER

Claire Fogle

RESIDENT COMPOSER

Konstantine Lortkipanidze

ASSOCIATE PRODUCER

J.P. MCLAURIN

TECHNICAL DIRECTOR

Phil Charlwood

PERFORMERS

Janine Baumgardner

Irene Hamilton

Joshua Cole Lucas

Usman Ali Ishaq

Jacob Thompson

Ana Tsikurishvili

VOICE OVERS

ROB CONDAS & MANDI LEE

The Shhhakespeare Revue *runs approximately one hour
and will be performed without an intermission.*

SYNOPSIS

THE TEMPEST

Miranda, the daughter of the banished wizard Prospero, frolics with her island playmate, the fish-man Caliban, son of Sycorax, the witch.

ROMEO AND JULIET

Just hours after the famous star-crossed lovers Romeo Montague and Juliet Capulet secretly wed, Juliet's fiery cousin Tybalt encounters Romeo's jokester best friend, Mercutio in the Verona streets. Despite Romeo's attempts to intervene and the Prince's warning that the public brawls must stop, these violent delights have violent ends.

MUCH ADO ABOUT NOTHING

A bumbling constable and his deputies meet to discuss the night's watch.

MACBETH

Driven mad by her murderous rise to the crown, the ruthless Queen of Scotland, Lady Macbeth sleepwalks and scrubs invisible blood off her guilty hands.

OTHELLO

Jealous Iago has concocted a plan to enact revenge on his superior, Othello. Synetic's version envisions Iago as a two, or rather three-faced villain, depicted here at war with his darker selves.

AS YOU LIKE IT

A melancholy lord muses on the seven ages of a man's life.

THE TAMING OF THE SHREW

The strong-willed Kate is wooed by the equally bull-headed Petruchio. She's not having it.

A MIDSUMMER NIGHT'S DREAM

Having been given a love potion by the mischievous fairy Puck, Lysander and Demetrius fawn over the confused Helena. She's convinced it's a mean joke.

HAMLET

Ophelia is distraught by the murder of her father and Hamlet's abandonment. She descends further and further into madness, much to the dismay of the King and Queen, and ultimately drowns herself. Hamlet returns home to see a funeral taking place, not knowing his former love is the deceased.

ROMEO AND JULIET

We return to our ill-fated lovers, now in the midst of a plan that has gone horribly awry. It will end in tragedy for all involved.

RICHARD II

Nearly a third of Shakespeare's plays are histories, and all of them, plus most of the tragedies, are all about what people are willing to do to win the crown. And for what? Poor deposed king Richard II muses on that theme in his eponymous play.

CAST BIOGRAPHIES



Janine Baumgardner (ACTOR) is a performer, choreographer, and personal trainer. She has been performing with Synetic Theater since *Twelfth Night* (2013), and most recently created short films for *Brothers Grimm and Other Tales* and *The Decameron*. Pre-pandemic, she appeared in Synetic's *The Phantom of the Opera*. Janine earned a B.F.A. in Dance from George Mason University, studying modern, ballet, salsa, and African dance. She is excited to reprise roles from Synetic's "Wordless Shakespeare" classics with this amazing group of artists! See her next on the creative team of *Cinderella*, directed by Emily Whitworth and Maria Simpkins.



Irene Hamilton (ACTOR) has performed with Synetic Theater in *Treasure Island* (Black Dog/Tommie), *Snow Queen* (Dream Princess), *Phantom of the Opera* (Understudy Ensemble/Young Phantom), and *The Miraculous Magical Balloon*. She also participated in the Body of Mind Film Lab (*Brothers Grimm and Other Tales*) and *The Decameron*. Additionally, she has performed in the Kennedy Center Concert Reading Series (*Voir Dire*), and the Madison New Works Laboratory (*Divided: The Musical/Basement Demons and Trailer Saints*). Irene graduated from James Madison University with a B.A. in Theatre, where she was a two-time Irene Ryan Scholarship finalist.



Usman Ali Ishaq (ACTOR) is glad to make his return to Synetic! He was previously in *The Island of Dr. Moreau*, *Beauty and the Beast*, *Much Ado About Nothing*, and *Teen Midsummer*.

CAST BIOGRAPHIES *continued*



Joshua Lucas (ACTOR) is originally from the Shenandoah Valley where he studied dance and theater since his early childhood. He has worked with Synetic in their education programs and behind the scenes for several

years. Performing credits with Synetic include *The Tempest* (Stephano), *Snow Queen* (Kai), *The Phantom of the Opera* (ensemble), and "Day 6, Story 4" of *The Decameron*.



Jacob Thompson (ACTOR) is ecstatic to be a part of this production with Synetic Theater after performing in *The Tempest* and *The Phantom of the Opera*. Jacob is a graduate of George Mason University where he earned a degree

in Musical Theatre. Recent credits include the roles of "Dude" in Who What Where Theatre Co.'s production of *Spills*, "Mason" in Project Elle's production of *What Wasn't*, and a variety of other roles at GMU including most recently "Sir Toby" in *Twelfth Night*.



Ana Tsikurishvili (ACTOR) was last seen as Tinkerbell in Synetic Theater's *The Adventures of Peter Pan* and is pleased to be performing at Lubber Run with Synetic. Other roles have included the Nurse, Katherine, the Player Queen,

and Puck in the Synetic Teen Company productions of *Romeo and Juliet*, *The Taming of the Shrew*, *Hamlet... the rest is silence*, and *A Midsummer Night's Dream*.

CREATIVE TEAM BIOGRAPHIES

Claire Fogle (STAGE MANAGER) is thrilled to be joining Synetic Theater for her first show in the DC area! A graduate of the University of Central Florida, Claire earned a B.F.A. in Stage Management in 2019. Born and raised in a military family, she has enjoyed living all over the globe, including Japan, England, NOVA, and many years spent in Florida. During college and since graduation, Claire has continued to travel, working as a stage manager with prominent theatres and event companies in places like the Berkshires, Chicago, Orlando, and right here in Arlington. Favorite credits include *Titanic the Musical*, *School Girls; Or, the African Mean Girls Play*, and *What The Jews Believe*.

Mandi Lee (ADAPTOR) is thrilled to adapt this show for Synetic. Mandi is the Development & Audience Experience Manager at Synetic Theater and is passionate about bringing free/affordable art to the community. She received her Master of Fine Arts in Theater from the University of Central Florida in partnership with Orlando Shakes and has performed extensively throughout the Southeast. Born and raised in Atlanta, she currently resides in Alexandria with her husband Chris and their dogs, Penny and Pippin.
www.mandilee.net

Irina Tsikurishvili (DIRECTOR/CHOREOGRAPHER, FOUNDING ASSOCIATE ARTISTIC DIRECTOR) A native of the Republic of Georgia, Ms. Tsikurishvili is a 33-time Helen Hayes Award Nominee and has won the award 14 times for her outstanding choreography and acting. Irina has choreographed all Synetic Theater's productions including *The Crackpots*, *Dracula*, *Host and Guest* and *Frankenstein*, *Island of Doctor Moreau*, *Salomé*, *Bohemians*, *Jason and the Argonauts*, *The Dybbuk*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall*

*of the House of Usher, A Christmas Carol, Romeo and Juliet, Carmen, Dante, A Midsummer Night's Dream, Antony and Cleopatra, Othello, King Arthur, King Lear, Don Quixote, Othello, Twelfth Night, Much Ado about Nothing, Three Musketeers, Alice in Wonderland, The Picture of Dorian Gray, Jekyll & Hyde, The Taming of the Shrew, The Tempest, As You Like It, and many more. Ms. Tsikurishvili has taught at Georgetown University, where she choreographed *Lysistrata*. She continues to run intensive movement workshops and train Synetic cast members. With her husband Paata, she is the co-founder of Synetic Theater and co-founder of Stanislavsky Theater Studio. Paata & Irina were named Washingtonians of the Year in 2013. Irina Graduated from Chabukiani National Ballet Academy in Tbilisi Georgia and holds BFA in Performing Arts.*

Paata Tsikurishvili (ORIGINAL DIRECTOR, FOUNDING ARTISTIC DIRECTOR) A native of the Republic of Georgia, Paata is an innovative, award-winning international artistic director, director, and educator with more than 30 years of experience fusing the classical elements of drama, movement, dance, pantomime, and music. Since Synetic Theater's founding in 2001, Mr. Tsikurishvili has received an impressive 25 Helen Hayes Award Nominations and has won the awards 9-times. Together with his wife and co-founder Irina, he was named "Washingtonian of the Year" in 2013. Mr. Tsikurishvili has directed and performed in *Hamlet ... the rest is silence, The Master and Margarita, The Crackpots, Dracula, Host and Guest, Frankenstein, and The Island of Doctor Moreau*. He has directed over 60 productions including *Salomé, Bohemians, Jason and the Argonauts, The Dybbuk, Faust, Frankenstein, Macbeth, Animal Farm, The Fall of the House of Usher, A Christmas Carol, Romeo and Juliet, Carmen, Dante, A Midsummer Night's Dream,*

Antony and Cleopatra, Othello, King Arthur, King Lear, Don Quixote, Twelfth Night, Much Ado About Nothing, The Three Musketeers, Alice in Wonderland, The Picture of Dorian Gray, Jekyll & Hyde, The Taming of the Shrew, The Tempest, As You Like It, and The Man in the Iron Mask. Synetic's inaugural production, *Hamlet ... the rest is silence* received 3 Helen Hayes Awards for Outstanding Director, Outstanding Resident Play, and Outstanding Choreography. As an educator, Mr. Tsikurishvili has trained hundreds of actors in movement techniques through Synetic Theater and has taught at leading universities such as American University, Catholic University of America, and Georgetown University. Before moving to the USA he co-founded Mimodrama Theater in Germany and has toured worldwide. Paata holds an MFA in film directing from Tbilisi State University and a BFA in acting from The State Institute of Theater and Film in Tbilisi, Georgia.

Jason Najjoun (MANAGING DIRECTOR) comes to Synetic with a decade of experience in the arts and culture space. Most recently, he served as Managing Editor for the Yale Theater Management Knowledge Base, where he oversaw its strategic planning process and designed the first integrated people development system for an arts organization. Previously, he served as Company Manager for Yale Repertory Theatre, Public Service Fellow for New Haven's Department of Arts, Culture and Tourism, and Management Fellow for Baltimore Center Stage. Prior to joining New Haven's nonprofit arts community, Jason served as Producing Director for New York Theatre Barn in New York City, where he developed the work of over 50 musical theater writers through NYTB's signature new work development and community building program. Jason has served numerous other theater and arts organizations across

the country, including Prospect Theater Company, The Cell, and New York Music Theater Festival as a producer, general manager, and casting director, and began his career as a performer with The Flea. Jason's arts experience is augmented by several transformative experiences in the private sector. Most recently, he was a Senior Associate at McChrystal Group, a global advisory services and leadership development firm, advising a global energy company on internal communications, culture change, and decision-making. Prior to that, he was a Senior Management Associate for Bridgewater Associates, where he was trained in their principles-based management system. He earned a Master of Fine Arts in Theater Management from Yale School of Drama, a Master of Business Administration from Yale School of Management, and a Bachelor of Arts in Music and History from Emory University, and is a graduate of the Commercial Theater Institute. Jason co-founded the Analyzing and Mobilizing Privilege group at Yale School of Drama and previously served on the board of directors of Integrated Refugee and Immigrant Services nonprofit in New Haven, CT. He is trained as an intercultural group facilitator and is an active member of Resource Generation, a multiracial membership community of young people with wealth or class privilege committed to the equitable distribution of wealth, land, and power. Jason is a native of Northern Virginia and currently resides in Washington, DC.

SYNETIC THEATER

BOARD

Allison Foster Ruckh CHAIR

Ryan Merkel TREASURER

Timothy Carlton SECRETARY

Teresa Ball

Kelly Carnes

Tracy Fisher

Alec Guroff

Tracy Sayegh Gabriel

Rick Hardy

Michael Haskett

Stephanie King

Diane Dippold MacIntosh

Julianne Mahley

Jason Najjoun EX OFFICIO

Ricky Ramón

Sundai Riggins

Blair Ruble

Paata Tsikurishvili EX OFFICIO

FOUNDING ARTISTIC DIRECTOR

Paata Tsikurishvili

FOUNDING ASSOCIATE ARTISTIC DIRECTOR
& RESIDENT CHOREOGRAPHER

Irina Tsikurishvili

RESIDENT COMPOSER

Konstantine Lortkipanidze

MANAGEMENT & PRODUCING

MANAGING DIRECTOR

Jason Najjoun

SYNETIC THEATER

ASSOCIATE PRODUCER

J.P. McLaurin

TOUR DIRECTOR

Scott Brown

PRODUCER, SYNETIC MOTION PICTURES & STREAMING

Katherine DuBois Maguire

PRODUCTION MANAGER

Raymond Simeon

TECHNICAL DIRECTOR

Phil Charlwood

MASTER ELECTRICIAN

Alex F. Keen

AUDIO & VIDEO ENGINEER

Thomas Sowers

EDUCATION & OUTREACH

EDUCATION DIRECTOR

Hester Kamin

EDUCATION ASSOCIATE & CAMP DIRECTOR

Ashton Schaffer

EDUCATION ASSOCIATE & COMPANY MANAGER

Vato Tsikurishvili

TEACHING ARTISTS

Alex Mills

Vato Tsikurishvili

Joe Carlson

Maryam Najafzada

Ashton Schaffer

Scean Flowers

Thomas Beheler

Suzy Alden

Ryan Sellers

Alicia Smith

SYNETIC THEATER

Karen Morales-Chacana

Maria Simpkins

Nutsa Tediashvili

Dylan Arredondo

MARKETING CONSULTANT

Capacity Interactive Communications

FILM PR/MARKETING CONSULTANT

Katie Rosin / KampfireFilmsPR

GRAPHIC DESIGNER

Megan Elliot Kueny

SOCIAL MEDIA MANAGER

Daria Butler

DEVELOPMENT & AUDIENCE EXPERIENCE MANAGER

Mandi Lee

INSTITUTIONAL GIVING CONSULTANTS

Courtney Moran / Sarah Wilby *for* Elevate

FINANCE MANAGER

Carol Wells

BOOKKEEPER

Heidi Gaines

AUDITOR

Mullins PC

COUNSEL

Ballard Spahr LLP, Holland & Knight LLP



UP NEXT OCTOBER 11-31 2021



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SYNETIC THEATER 2021/22

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synetictheater.org/teen

audition for your chance to shine!

TEEN COMPANY 2021/22 SEASON AUDITIONS ARE OPEN!

June 5, 2021 12PM-2PM

Synetic's Teen Company is a 8-month, pre-professional training program for teen actors. They will receive first hand training by Synetic's co-founder and award winning choreographer and actress, Irina Tsikurishvili. The program will culminate in a full scale performance on our main-stage. Artists study and train in a variety of techniques including dance, acrobatics, clowning, stage combat, and Synetic's signature movement techniques. This year, our show will be selected to best showcase the actors who audition. Past shows include: *Romeo & Juliet*, *A Midsummer Night's Dream*, *Taming of the Shrew*, *Hamlet* and many others.

Many Synetic Teen Company alumni have gone on to appear in mainstage Synetic productions, professional productions throughout the Metro DC area, and even the silver screen.

email **vato@synetictheater.org**

for more information or to sign up for an audition!

Synetic is dedicated to providing quality educational opportunities for students regardless of family resources. Partial and Full Scholarships will be awarded for any student with financial need.