

DEC 20 - JAN 4
THEATRE-ON-THE-RUN

SYNETIC
THEATER



LITTLE
COMEDIES

synetictheater.org   

ABOUT **SYNETIC** THEATER

SYNTHESIS

*Combining
distinct elements
to form a whole*

KINETIC

*Pertaining to
or imparting motion:
active, dynamic, energetic*



SYNETIC

a dynamic synthesis of the arts



MISSION

*Synetic creates unforgettable
visceral narrative experiences
for every audience by blending
visual techniques and
movement from around the
world and training
multidisciplinary artists
of all ages.*

SYNETIC THEATER PRESENTS

DECEMBER 20, 2024 - JANUARY 4, 2025

LITTLE COMEDIES

Irina Tsikurishvili~

DIRECTOR & CHOREOGRAPHER

Amy Kellett

PRODUCTION MANAGER

Khue Duong

STAGE MANAGER

Hailey LaRoe

LIGHTING DESIGNER

Nyasha Klusmann

COSTUME DESIGNER

Susannah Cai

LIGHTING BOARD OPERATOR

Joshua Cole Lucas*

CARPENTER

Alex F. Keen

MASTER ELECTRICIAN

Koki Lortkipanidze

RESIDENT COMPOSER

This production runs approximately 45 minutes.

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

This program is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts. This program is also supported by the National Landing Business Improvement District, and JBG Smith.

~Founding Choreographer *Company Member



arlington arts



ROTATING CAST

BERIKA

Vato Tsikurishvili*
Natan-Maël Gray

TASIKO

Maryam Najafzada*
Kaitlyn Shifflett*
Stella Bunch

VANO

Joshua Cole Lucas*
Lev Belolipetski*

*Company Member

SYNOPSIS

Expressed through body and facial masks, pantomime, and dazzling choreography, this reinvention of a Synetic classic, "The Music Box," treats audiences of all ages to a series of enchanting, wordless vignettes set to mesmerizing music. Watch as a janitor and businessman discover a magical mask that transforms their lives and two cowboys in the Wild West who hilariously attempt to tame a loose bull. This captivating production combines physical theater, dance, and mime to create an unforgettable journey through fantasy and comedy.

DIRECTOR'S NOTE

We are delighted to present *Little Comedies*, a collection of six whimsical pantomime vignettes designed to bring joy, inspire wonder, and warm your hearts during this winter holiday season. These lighthearted sketches are more than entertainment—they are a celebration of the universal language of movement and expression, a form of storytelling that transcends words and connects us through shared laughter and emotion.

Pantomime has ancient roots in classical European theater, with its origins in the mimes of ancient Greece and the Roman pantomimus, where performers used gesture and movement to express profound and often subversive ideas. In Rome, pantomime was not only a form of entertainment but a medium for political commentary and satire, cleverly critiquing the powerful while evading censorship. This legacy echoes through history, influencing art forms that use silence to speak volumes.

Closer to my heart, pantomime also holds a significant place in ancient Georgian tradition. The Georgian art of pantomime draws from folk rituals like *Berikaoba*, a traditional masquerade that combines satire, music, and dance to celebrate community and express resistance. In *Berikaoba*, performers often used exaggerated gestures, masks, and humor to comment on social and political issues, embodying the spirit of resilience and creativity that pantomime carries to this day.

At Synetic Theater, we embrace this rich heritage of wordless storytelling and have made it the foundation of our unique style. By fusing elements of physical theater, mime, dance, and visual storytelling, we have created a genre that speaks directly to the heart and transcends linguistic barriers. Just as ancient pantomime brought people together through shared emotions and universal themes, Synetic's approach seeks to bridge divides and celebrate the power of human connection through movement and imagination.

With *Little Comedies*, we honor these traditions while leaning into the playful, dynamic essence of Synetic's style. Each skit offers a unique flavor of humor—from misunderstandings that spark laughter to poignant surprises that tug at the heart. These stories, though wordless, speak volumes and invite audiences of all ages to engage their imaginations and experience the timeless magic of pantomime.

As the lights dim and these tales unfold, we invite you to explore the beauty of silence, the power of movement, and the joy of connection that are at the core of Synetic Theater's vision. Thank you for joining us, and may your holiday season be filled with warmth, laughter, and love.

Madloba,

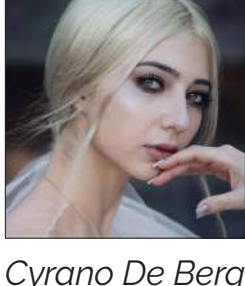


Irina Tsukurishvili FOUNDING CHOREOGRAPHER &
FOUNDING ASSOCIATE ARTISTIC DIRECTOR

CAST BIOGRAPHIES



Vato Tsikurishvili (BERIKA) is an accomplished actor, director, choreographer, and educator, with deep roots in the world of physical theater and movement. Born in the Republic of Georgia, he has been immersed in the performing arts since a very young age, performing alongside his parents, Paata and Irina Tsikurishvili, who co-founded Synetic Theater. His early exposure to theater, combined with a rigorous athletic background, has shaped his unique approach to storytelling through movement. Tsikurishvili's training in fencing under Olympic coach Vladimir Nazlymov and in gymnastics by his grandfather, world-renowned coach Arnold Kvetenadze, has made him a versatile performer and fight choreographer. His work spans a wide range of Synetic Theater productions, where he has taken on both lead and supporting roles in many classic and original works, including *Hamlet... the rest is silence*, *Host and Guest*, *The Servant of Two Masters*, *Cyrano de Bergerac*, *Sleepy Hollow*, *Hunchback of Notre Dame*, *Dante's Inferno*, *King Arthur*, *Home of the Soldier*, *Othello*, *The Taming of the Shrew*, *The Tempest*, *Beauty and the Beast*, and *The Hunchback of Notre Dame*, among many others. Tsikurishvili Fight Choreography credits include productions such as *Hamlet... the rest is silence*, *Titus Andronicus*, *The Man in the Iron Mask*, *Hunchback of Notre Dam*, *Sleepy Hollow*, *Tempest*, *Host and Guest*, *Dracula*, *Phantom of the Opera*, and *The Adventures of Peter Pan* among others. He Directed *Cyrano de Bergerac*, and *The Servant of Two Masters*. He Assistant Directed and Co-Directed for *The Tell Tale Heart*, *Beauty and the Beast*, *Titus Andronicus*, and *The Adventures of Peter Pan* among others. As an educator, Tsikurishvili has worked with Synetic Theater's company members and students of all ages, teaching stage movement and choreography. He is deeply involved in training the Synetic Teen Company, and continues to share his passion for movement-based theater through workshops and instruction in the DMV area. His work combines the rigor of athletic discipline with the artistry of physical theater, making him an integral part of the Synetic community.



Maryam Najafzada (TASIKO) graduated from the Baku Choreography Academy and is a classically trained dancer originally from Baku, Azerbaijan. Synetic's stage credits: *Legend of Sleepy Hollow* (Horse spirit), *Cyrano De Bergerac* (Roxanne), *Richard III* (Lady Anne), *Tempest* (Miranda), *Phantom of the Opera* (Christine), *Madness of Poe* (Raven) and Assistant Choreographer, *Servant of Two Masters* (Smeraldina) Choreographer, *Dracula* (Wife), *Host & Guest* (Deer, Ensemble), *Snow Maiden* (Snow Maiden), *Bloom* (Sister) Choreographer, *Romeo & Juliet* (Ensemble, Juliet U/S), *Hamlet* (Ophelia). Maryam also directed and performed with Synetic Motion Pictures and was part of "The Decameron" series project as well as other short films.



Joshua Cole Lucas (VANO) is a DC based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theater, credits include *Hamlet . . . the rest is slience* (Guildenstern), *The Tempest* (Stephano), *A Midsummer Night's Dream* (Stout), *Dracula* (Quincy), *Host and Guest* (Ensemble), *Snow Queen* (Kai), *The Phantom of the Opera* (ensemble), "Day 6, Story 4" of *The Decameron*, *Shakespeare Revue*, *Cinderella* (understudy), and *Servant of Two Masters* (understudy). Roundhouse Theater: *Tempest* (understudy). Arts on the Horizon: *Off the Page* (Quill), *Birds of a Feather* (understudy), *Fitting In* (understudy). DC Fringe: *Pondering About My Memories* (Max).



Lev Belolipetski (VANO) is a proud Synetic Teen Company alumni. He's excited to run at some butterflies and to run away from some bulls. Previous Synetic Company credits include: *Hamlet* [Jester/Gravedigger/ Ensemble], *R&J* [Balthazar/Ensemble], *The Tell-Tale Heart* [Vulture], *Beauty and the Beast* [Ensemble], *Dracula* [Ensemble], *Host and Guest* [Ensemble], *A Midsummer Night's Dream* [Lysander].



Kaitlyn Shifflett (TASIKO) is thrilled to be a part of yet another production with Synetic Theater. Kaitlyn is currently pursuing a BFA in theater performance at George Mason University. She also is a proud alum of Synetic's Teen Company. Her past Synetic acting credits include: *Hamlet* (Ens. Gertrude U/S), *Romeo & Juliet* (Lady Capulet), *The TellTale Heart* (Vulture), *Golden Fish* (Wife), *Snow Maiden* (Snow Maiden U/S), *Dracula* (Wives & Mina U/S), and *Host and Guest* (U/S). Kaitlyn would like to extend her gratitude to all of her friends and mentors who have helped her get to where she is today. @kaitlynshifflett



Natan-Maël Gray (BERIKA) can be seen as a combination of the vibrant sun of Virginia and the resolute ice of Quebec. After several years of competitive gymnastics, swimming, dance and bodybuilding, he has found his second home at Synetic Theater. A member of the Teen Company since 2018, Natan has appeared in the roles of Petruchio, Sebastian, Laertes, Tybalt and Oberon. On the main stage, Natan has also amassed multiple roles as an understudy and cast member notably in *Hamlet . . . the rest is slience*, *Host & Guest*, *Dracula*, *Tell-Tale Heart*, *Golden Fish* and *Snow Maiden*. At Québec, in Canada, he often has the privilege of observing the theatrical creations of actor, writer and leading stage director Robert Lepage.



Stella Bunch (TASIKO) is a proud alum of the Synetic Teen Company and recently graduated from Syracuse University with a BFA in Acting. Previous Synetic credits include *Hamlet...the rest is silence* (Player Queen/Ensemble), and *A Midsummer Night's Dream* (Titania). She would like to thank the Tsikurishvili family for all of their support and mentorship. Website: stellabunch.com, IG:@thstellabunch

CREATIVE TEAM BIOGRAPHIES

Paata Tsikurishvili (FOUNDING ARTISTIC DIRECTOR) A native of the Country of Georgia, Paata is an innovative, award-winning international artistic director, director, and educator with more than 30 years of experience fusing the classical elements of drama, movement, dance, pantomime, and music. Since Synetic Theater's founding in 2001, Mr. Tsikurishvili has received an impressive 25 Helen Hayes Award Nominations and has won the awards 9-times. Together with his wife and co-founder Irina, he was named "Washingtonian of the Year" in 2013. Mr. Tsikurishvili has directed and performed in *Hamlet ... the rest is silence*, *The Master and Margarita*, *The Crackpots*, *Dracula*, *Host & Guest*, *Frankenstein*, and *The Island of Doctor Moreau*. He has directed over 90 productions including *Salomé*, *Phantom of the Opera*, *The Tell-Tale Heart*, *The Madness of Poe*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Twelfth Night*, *Much Ado About Nothing*, *The Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, and *The Man in the Iron Mask*. Synetic's inaugural production, *Hamlet ... the rest is silence* received 3 Helen Hayes Awards for Outstanding Director, Outstanding Resident Play, and Outstanding Choreography. As an educator, Mr. Tsikurishvili has trained hundreds of actors in movement techniques through Synetic Theater and has taught at leading universities such as American University, Catholic University of America, and Georgetown University. Before moving to the USA he co-founded Mimodrama Theater in Germany and has toured worldwide. Paata holds an M.F.A. in film directing from Tbilisi State University and a B.F.A. in acting from The State Institute of Theater and Film in Tbilisi, Georgia.

Irina Tsikurishvili (DIRECTOR & CHOREOGRAPHER, FOUNDING ASSOCIATE ARTISTIC DIRECTOR) A native of the Country of Georgia, Ms. Tsikurishvili is a 58-time Helen Hayes Award Nominee and has won the award 14 times for her outstanding choreography and acting. Irina has choreographed all Synetic Theater's productions including *The Crackpots*, *Dracula*, *Host & Guest*, *Frankenstein*, *Island of Doctor Moreau*, *Salomé*, *Bohemians*, *Jason and the Argonauts*, *The Dybbuk*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Othello*, *Twelfth Night*, *Much Ado about Nothing*, *Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, and many more. Ms. Tsikurishvili has taught at Georgetown University, where she choreographed *Lysistrata*. She continues to run intensive movement workshops and train Synetic cast members. With her husband Paata, she is the co-founder of Synetic Theater and co-founder of Stanislavsky Theater Studio. Paata & Irina were named Washingtonians of the Year in 2013. Irina graduated from Chabukiani National Ballet Academy in Tbilisi Georgia and holds BFA in Performing Arts.

Amy Kellet (PRODUCTION MANAGER)

Nyasha Klusmann (COSTUME DESIGNER) A versatile costume designer and wardrobe professional, Nyasha Klusmann brings a rich combination of artistic insight, practical experience, and attention to detail to the stage.

Khue Duong (STAGE MANAGER) is thrilled to be stage managing this production of *Little Comedies*. This is Khue's fourth show with Synetic Theater. Previous productions include *Hamlet . . . the rest is silince*, *The Tell-Tale Heart* and *Romeo and Juliet*. Other regional credits include *The Last Drop* (SCENA Theater), *Spongebob The Musical* (Acting for Young People), and *Newsies* (Acting for Young People). Khue graduated with a BFA in Theater Performance and is a proud alum of George Mason University.

Hailey LaRoe (LIGHTING DESIGNER) is excited to be back at Synetic! Hailey is a Lighting Designer and Projection Designer, based in the DC area since 2018. Her recent Lighting credits include; *Golden Fish*, *Cyrano de Bergerac*, and *Bloom* (Synetic theatre), *The 39 Steps* (NextStop Theatre), *The Tempest* (Classic theatre of Maryland), *Hurricane Diane*, & *Julius Cesar* (Avant Bard), *Principe y Principe* (Gala Theatre). Her recent projection design credits include; *Bathing in Moonlight*, and *Kumanana* (Gala Theatre), *Monsters of the American Cinema* (Prologue Theatre), *Sometimes the Rain*, *Sometimes the Sea* (Rorschach Theatre). Enjoy the show! Haileylaroedesigns.com.

Koki Lortkipanidze (RESIDENT COMPOSER) is a native of Tbilisi, Georgia, and has composed original music for 14 Synetic Productions and has received 5 Helen Hayes nominations for his sound designs and received 1 award. He has also composed original music for films including *First Steps*, *Essay* (both directed by Paata Tsikurishvili), and *Marage*. His compositions for theater include work for *Hunter from the Sun*, *Guest of the Night*, *Mimikria*, *Labyrinth*, and *The Decameron*. His work has been performed at music festivals across Europe, including the Maqs Ophulos festival in Germany and the International Gaudeamus Music Week in Amsterdam. Mr. Lortkipanidze received his Bachelor's and Master's degrees from the Tbilisi State Conservatory.

Ben Cunis (MANAGING DIRECTOR) Artist, filmmaker, teacher and arts administrator Ben Cunis first joined Synetic Theater in 2006 as a recent alumnus from the Drama program at the Catholic University of America. He started training under Paata and Irina Tsikurishvili and in 2007 performed as Macduff in *Macbeth*. He spent ten years, all told, at Synetic Theater working as an actor, fight choreographer, teacher, Director of Development, Artistic Associate, director, and writer. He has received three Helen Hayes Awards for his work as a fight and action choreographer, along with additional awards as a part of the ensembles of *Twelfth Night*, *King Lear*, *Romeo and Juliet*, and *Hamlet...The Rest is Silence*. From 2012-2017, Ben worked as the Development Associate for Hope Connections for Cancer Support in Bethesda, Maryland. In 2016, he moved to Los Angeles where he pursued his MFA in Film and TV production at the University of Southern California's School of Cinematic Arts, where he produced, directed, performed and stunt coordinated on many films. Several of Mr. Cunis' films are heavily influenced by his time at Synetic and have seen festival runs, including the Telluride Horror Show, the Golden State Film Festival, the Macabre Faire Festival, the Knoxville Horror Show, the Jack Oakie Comedy Festival, and the Artemis Women in Action Festival. Upon graduation, Ben was hired to teach directing at USC and was soon promoted to Lead Faculty on the foundational graduate course, Production I. He also co-founded the Virginia-based production company, Granite Kiss Creative, and worked with Lunacy Productions' Stu Pollard to create Trunacy, a non-profit dedicated to helping local indie filmmakers in Kentucky and the Midwest. Originally from Plymouth, New Hampshire, Ben lives with his wife, Betsy Summers, who he met while she was stage managing at Synetic on Lilia Slavova's *Nutcracker*. They have two children and two cats.

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*These donor levels span the period of 11/17/2023 - 11/18/2024.
If you see any corrections, please contact ben@synetictheater.org.*

ნგელოზი

Angelozi (Angels)

\$10,000+

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Brilanti (Diamond)

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Broli (Crystal)

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Sandra Mason	Steve Verna
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პლატინა

Platina (Platinum)

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Thomas Booth	Mytrang Nguyen
Bonnie & Jere Broh-Kahn	Michael Oliver
Matthew Donizetti	Sundai Riggins
Nancy De Kieffer	Dean Trackman
Carol Fuller	Ellen von Seggern Richter
Lisa Greenhill	Susan Yamada

ოქრო

Okro (Gold)

\$500 -\$999

Anonymous	Mary Hartnett
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Marilynn Bianco	Jane Mann
Gail Burkhardt Cali	Elizabeth Medaglia
Scott Cantrell	Joelen Merkel
Sandra Cummins-Haid	Adele Mouzon
Pamela Fiumara	Marina Oberlander
Tracy Gabriel	William Ragen
Matthew Gamser	David Ramer
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Vertskli (Silver)

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Matthew Crouch	Joseph O'Hare
Jade Eaton	Burnett Peters
Pamela Frazier	Miriam Riner
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ბრინჯაო

Brinjao (Bronze)

\$100 - \$249

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