

SEP 28 - OCT 13

SYNETIC THEATER



synetictheater.org ©   

HAMLET

... the rest is silence

ABOUT **SYNETIC** THEATER

SYNTHESIS

Combining
distinct elements
to form a whole

KINETIC

Pertaining to
or imparting motion:
active, dynamic, energetic



SYNETIC

a dynamic synthesis of the arts

MISSION

*Synetic creates unforgettable
visceral narrative experiences
for every audience by blending
visual techniques and
movement from around the
world and training
multidisciplinary artists
of all ages.*



SEPTEMBER 28 - OCTOBER 13, 2024

HAMLET

... the rest is silence

Paata Tsikurishvili⁺

ADAPTER & DIRECTOR

Vato Tsikurishvili^{*}

FIGHT CHOREOGRAPHER

Irina Tsikurishvili[~]

CHOREOGRAPHER

Georgi Alexi Meskhishvili

ORIGINAL COSTUME & SET DESIGNER

Paata Tsikurishvili & Koki Lortkipanidze⁺

ORIGINAL SOUND DESIGNERS

Amy Kellett

PRODUCTION MANAGER

Khue Duong

STAGE MANAGER

Hansin Arvind

ASSISTANT STAGE MANAGER

WARDROBE

Phil Charlwood

PRODUCTION SUPERVISOR

Joshua Cole Lucas^{*}

TECHNICAL DIRECTOR

Brian S. Allard

LIGHTING DESIGNER

Malory Hartman

ASSISTANT LIGHTING DESIGNER

Christion Jones

LIGHTING SUPERVISOR

Susannah Cai

LIGHTING PROGRAMMER AND BOARD OP

Koki Lortkipanidze

RESIDENT COMPOSER & SOUND EDITING

Adam Parker

AUDIO ENGINEER

This production runs approximately 90 minutes.

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

This program is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts. This program is also supported by the National Landing Business Improvement District, and JBG Smith.

⁺Founding Company Member [~]Founding Choreographer

^{*}Company Member



arlington arts



CAST

Vato Tsikurishvili*

HAMLET

Maryam Najafzada*

OPHELIA

Tony Amante

POLONIUS

Irakli Kavsadze+

CLAUDIUS

Lev Belolipetski*

JESTER / GRAVEDIGGER

Philip Fletcher*

GHOST / PLAYER KING

Irina Tsikurishvili~

GERTRUDE

Joshua Cole Lucas*

GUILDENSTERN

Natan-Maël Gray

LAERTES

Jacob Thompson*

ROSENCRANTZ / UNDERSTUDY CLAUDIUS

Stella Bunch

PLAYER QUEEN / ENSEMBLE / UNDERSTUDY OPHELIA

Kaitlyn Shifflett*

ENSEMBLE / UNDERSTUDY GERTRUDE

Camille Pivetta

ENSEMBLE

Ellie Davenport

UNDERSTUDY

Jackie Stewart

UNDERSTUDY

Rodin Ruiz

UNDERSTUDY

+Founding Company Member

~Founding Choreographer

*Company Member

SYNOPSIS

At Elsinore Castle, Prince Hamlet of Denmark is deeply affected by the sudden death of his father the king and the hasty remarriage of his mother, Queen Gertrude, to his uncle, Claudius, who has now become king. Hamlet encounters the Ghost of his father, who reveals that Claudius murdered him to gain the crown. The Ghost demands that Hamlet avenge his death.

Hamlet grapples with the weight of this revelation, but his philosophical nature causes him to delay taking action. He struggles with doubt, anger, and existential questions about life, death, and morality. In the meantime, Hamlet's erratic behavior alienates those around him, especially Ophelia and her father Polonius, the prime minister, who believes Hamlet is being driven mad by love for his daughter. Claudius and Polonius spy on Hamlet and Ophelia to confirm this, but Claudius only learns of Hamlet's suspicions of him.

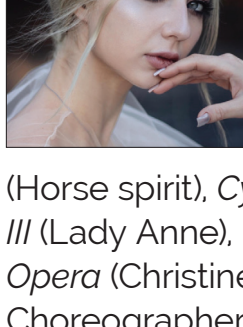
To prove Claudius's guilt, Hamlet stages a play that mirrors the murder of his father. With Claudius' guilty reaction, Hamlet is convinced of his uncle's treachery but continues to waver, torn between action and inaction. While Polonius spies on Hamlet and Gertrude after the play, Hamlet mistakenly kills Polonius, believing he is Claudius. Hamlet is banished from Denmark, in the company of two friends, Rosencrantz and Guildenstern. Claudius has given them secret orders to have Hamlet killed, but Hamlet switches the orders and has his two friends executed in his place.

Back in Denmark, Ophelia goes mad and drowns, as her brother Laertes, travelling abroad, returns, seeking revenge for his father and sister's deaths. Claudius manipulates Laertes into dueling with Hamlet, who has also since returned to Denmark, setting a trap to kill the prince. Hamlet and Laertes duel, and both are fatally wounded. Queen Gertrude drinks poisoned wine meant for Hamlet, and Claudius is finally killed by Hamlet. As Hamlet dies, Denmark is invaded by Fortinbras, who seizes Elsinore and becomes the country's new ruler.

CAST BIOGRAPHIES

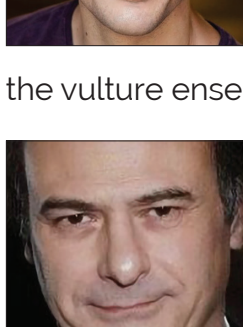


Vato Tsikurishvili (HAMLET) See this artist's biography in the Creative Team section!



Maryam Najafzade (OPHELIA) graduated from the Baku Choreography Academy and is a classically trained dancer originally from Baku, Azerbaijan. Synetic's stage credits: *Legend of Sleepy Hollow*

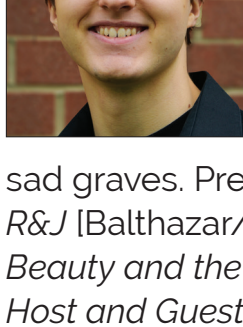
(Horse spirit), *Cyrano De Bergerac* (Roxanne), *Richard III* (Lady Anne), *Tempest* (Miranda), *Phantom of the Opera* (Christine), *Madness of Poe* (Raven) and Assistant Choreographer, *Servant of Two Masters* (Smeraldina) Choreographer, *Dracula* (Wife), *Host and Guest* (Deer, Ensemble), *Snow Maiden* (Snow Maiden), *Bloom* (Sister) Choreographer, *Romeo and Juliet* (Ensemble, Juliet U/S) Maryam also directed and performed with Synetic Motion Pictures and was part of "The Decameron" series project as well as other short films.



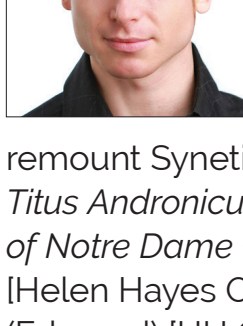
Tony Amante (POLONIUS) is an ex-college athlete turned actor since 2017. He has been with Synetic since *Beauty and the Beast* 2023. Tony understudied through summer 2023 and took the mainstage in *The Tell-Tale Heart* 2023 in the vulture ensemble.



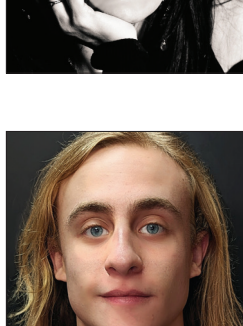
Irakli Kavsadze (CLAUDIUS) is a Founding Company Member. His recent credits include: *The Golden Fish* (Old Man), *The Tell-Tale Heart* (Old Man), *Beauty and the Beast* (Jean Paul); *King Lear* (King Lear); *Macbeth* (Macbeth); *Twelfth Night* (Malvolio); *A Midsummer Night's Dream* (Bottom); *Romeo and Juliet* (Friar Lawrence); and many more. In 2018 he directed "The Little Prince" by Antoine de Saint-Exupéry in the Republic of Georgia. He has also appeared in multiple films including "Crime has Happened" and most recently "Brighton 4th" which received the award for "Best International Narrative Feature Film" at Tribeca Film Festival in 2021. He has received 10 Helen Hayes nominations for acting and sound design with Synetic Theater and has received 3 Helen Hayes Awards for sound design, most recently for *Host & Guest* 2022.



Lev Belolipetski (JESTER / GRAVEDIGGER) is a proud Synetic Teen Company alumnus. He once performed as the Jester in the Teen Company, and is super excited to make some fun jokes and dig some sad graves. Previous Synetic Company credits include: *R&J* [Balthazar/Ensemble], *The Tell-Tale Heart* [Vulture], *Beauty and the Beast* [Ensemble], *Dracula* [Ensemble], *Host and Guest* [Ensemble], *A Midsummer Night's Dream* [Lysander].



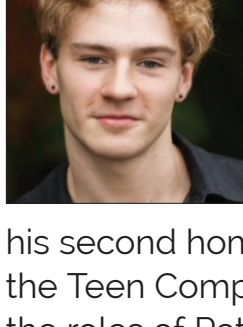
Philip Fletcher (GHOST / PLAYER KING) is a Synetic Theater Founding Company Member who was last seen as the character Comte De Guiche in Synetic's *Cyrano de Bergerac* and has appeared in over 50 new and remount Synetic productions. Highlights include: *Titus Andronicus* (Titus Andronicus), *The Hunchback of Notre Dame* (Claude Frollo), *Twelfth Night* (Orsino) [Helen Hayes Outstanding Ensemble], *King Lear* (Edmund) [HH Outstanding Ensemble and Supporting Actor nominated], *Othello* (Iago) [HH Outstanding Ensemble and Lead Actor nominated], *A Midsummer Night's Dream* (Oberon) [HH Outstanding Ensemble], *Romeo and Juliet* (Mercutio) [HH Outstanding Ensemble], *Carmen* (Lucas) [HH Outstanding Ensemble Nominated], *Macbeth* (Witch) [HH Outstanding Supporting Actor], and *Hamlet...the rest is silence* (King Hamlet's Ghost/Player King) [HH Outstanding Ensemble].



Irina Tsikurishvili (GERTRUDE) See this artist's biography in the Creative Team section!

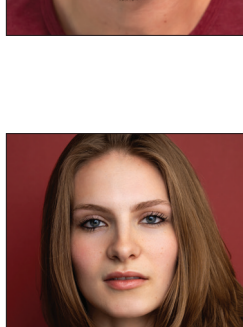


Joshua Cole Lucas (GUILDENSTERN) is a DC based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theater, credits include *The Tempest* (Stephano), *Snow Queen* (Kai), *The Phantom of the Opera* (ensemble), "Day 6, Story 4" of *The Decameron*, *Shakespeare Revue*, *Cinderella* (understudy), and *Servant of Two Masters* (understudy).

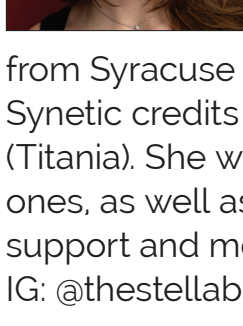


Natan-Maël Gray (LAERTES) can be seen as a combination of the vibrant sun of Virginia and the resolute ice of Quebec. After several years of competitive gymnastics, swimming, dance and bodybuilding, he has found

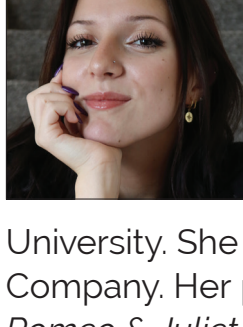
his second home at Synetic Theater. A member of the Teen Company since 2018, Natan has appeared in the roles of Petruchio, Sebastian, Laertes, Tybalt and Oberon. On the main stage, Natan has also amassed multiple roles as an understudy and cast member notably in *Host & Guest*, *Dracula*, *Tell-Tale Heart*, *Golden Fish* and *Snow Maiden*. At Québec, in Canada, he often has the privilege of observing the theatrical creations of actor, writer and leading stage director Robert Lepage.



Jacob Thompson (ROSENCRANTZ / UNDERSTUDY CLAUDIUS) is ecstatic to be back at Synetic as Rosecrantz in this production of *Hamlet ...the rest is silence*, marking his eleventh show with Synetic. Earned his B.F.A in acting at Mason University in 2021.

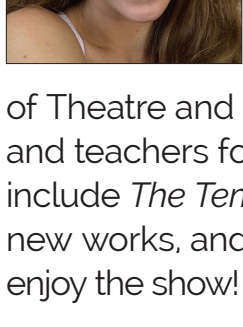


Stella Bunch (PLAYER QUEEN / ENSEMBLE / UNDERSTUDY OPHELIA) is overjoyed to be in the remount of this classic Synetic production. She is a proud alum of the Synetic Teen Company and recently graduated from Syracuse University with a BFA in Acting. Previous Synetic credits include *A Midsummer Night's Dream* (Titania). She would like to thank her friends, loved ones, as well as the Tsikurishvili family for all of their support and mentorship. Website: stellabunch.com, IG: @thstellabunch



Kaitlyn Shiflett (ENSEMBLE / UNDERSTUDY GERTRUDE) is thrilled to be a part of yet another production with Synetic Theater. Kaitlyn is currently pursuing a BFA in theater performance at George Mason

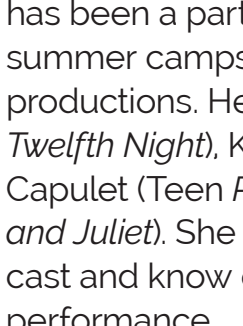
University. She is also a proud alum of Synetic's Teen Company. Her past Synetic acting credits include: *Romeo & Juliet* (Lady Capulet), *The Tell-Tale Heart* (Vulture), *Golden Fish* (Wife), *Snow Maiden* (Snow Maiden U/S), *Dracula* (Wives & Mina U/S), and *Host & Guest* (U/S). Kaitlyn would like to extend her gratitude to all of her friends and mentors who have helped her get to where she is today. @kaitlynshiflett



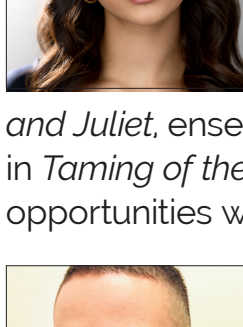
Camille Pivetta (ENSEMBLE) is delighted to join this company in her first Synetic production. She is an actor, mover, and maker currently based in the DMV, as well as a graduate from James Madison University's School

of Theatre and Dance. She thanks her family, friends, and teachers for their support and inspiration. Credits include *The Tempest*, *Small Mouth Sounds*, a myriad of new works, and several devised pieces. She hopes you enjoy the show! @camillemariepivetta, camillepivetta.com

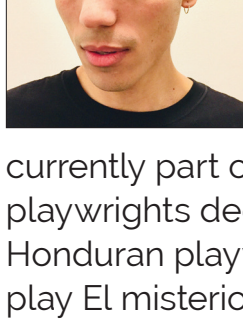
UNDERSTUDIES



Ellie Davenport is ecstatic to be able to put her first mainstage show on the books with this production of *Hamlet*. *Hamlet* was the first show she ever saw at Synetic Theater and now she has come full circle. Synetic has been a part of her life for over a decade now, from summer camps, to Teen Company, and now Mainstage productions. Her previous roles include: Ensemble (Teen *Twelfth Night*), Kathrine (Teen *Taming of the Shrew*), Lady Capulet (Teen *Romeo and Juliet*), Apprentice (*Romeo and Juliet*). She is honored to be a part of this incredible cast and know everyone will be blown away by this performance.



Jackie Stewart is overjoyed to be a part of Synetic's *Hamlet*. This is her first year working on main stage and she is excited to see the hard work of the cast. Her previous roles in Synetic's teen company were Nurse in *Romeo and Juliet*, ensemble in *Twelfth Night*, and ensemble in *Taming of the Shrew*. She is delighted to have these opportunities with the company she calls family!



Rodin Ruiz is thrilled to be back at Synetic! Rodin is an Actor and playwright. He was born and raised in Comayagüela, Honduras. He started his career in his native country, and lately in Spain and Argentina. He is currently part of Tierra Inconexa, a group of Honduran playwrights dedicated to create and promote the Honduran playwriting, with whom has published his play *El misterio del barro y el elefante*. He is dedicated professionally to contemplating life.

CREATIVE TEAM BIOGRAPHIES

Paata Tsikurishvili (ADAPTER & DIRECTOR, FOUNDING ARTISTIC DIRECTOR) A native of the Country of Georgia, Paata is an innovative, award-winning international artistic director, director, and educator with more than 30 years of experience fusing the classical elements of drama, movement, dance, pantomime, and music. Since Synetic Theater's founding in 2001, Mr. Tsikurishvili has received an impressive 25 Helen Hayes Award Nominations and has won the awards 9-times. Together with his wife and co-founder Irina, he was named "Washingtonian of the Year" in 2013. Mr. Tsikurishvili has directed and performed in *Hamlet ... the rest is silence*, *The Master and Margarita*, *The Crackpots*, *Dracula*, *Host & Guest*, *Frankenstein*, and *The Island of Doctor Moreau*. He has directed over 90 productions including *Salomé*, *Phantom of the Opera*, *The Tell-Tale Heart*, *The Madness of Poe*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Twelfth Night*, *Much Ado About Nothing*, *The Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, and *The Man in the Iron Mask*. Synetic's inaugural production, *Hamlet ... the rest is silence* received 3 Helen Hayes Awards for Outstanding Director, Outstanding Resident Play, and Outstanding Choreography. As an educator, Mr. Tsikurishvili has trained hundreds of actors in movement techniques through Synetic Theater and has taught at leading universities such as American University, Catholic University of America, and Georgetown University. Before moving to the USA he co-founded Mimodrama Theater in Germany and has toured worldwide. Paata holds an M.F.A. in film directing from Tbilisi State University and a B.F.A. in acting from The State Institute of Theater and Film in Tbilisi, Georgia.

Irina Tsikurishvili (CHOREOGRAPHER, FOUNDING ASSOCIATE ARTISTIC DIRECTOR) A native of the Country of Georgia, Ms. Tsikurishvili is a 58-time Helen Hayes Award Nominee and has won the award 14 times for her outstanding choreography and acting. Irina has choreographed all Synetic Theater's productions including *The Crackpots*, *Dracula*, *Host & Guest*, *Frankenstein*, *Island of Doctor Moreau*, *Salomé*, *Bohemians*, *Jason and the Argonauts*, *The Dybbuk*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Othello*, *Twelfth Night*, *Much Ado about Nothing*, *Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, and many more. Ms. Tsikurishvili has taught at Georgetown University, where she choreographed *Lysistrata*. She continues to run intensive movement workshops and train Synetic cast members. With her husband Paata, she is the co-founder of Synetic Theater and co-founder of Stanislavsky Theater Studio. Paata & Irina were named Washingtonians of the Year in 2013. Irina graduated from Chabukiani National Ballet Academy in Tbilisi Georgia and holds BFA in Performing Arts.

Vato Tsikurishvili (FIGHT CHOREOGRAPHER) A native of the Country of Georgia, Vato Tsikurishvili is an award-winning actor, choreographer, and educator with more than a decade of experience imparting Synetic Theater's unique style to audiences and students of all ages. Performing with his parents, Synetic co-founders Paata and Irina Tsikurishvili, since the age of 4, Mr. Tsikurishvili also has an extensive athletic background, having trained in fencing under Olympic coach Vladimir Nazlymov and in gymnastics with his grandfather, the world-renowned Olympic coach Arnold Kvetenadze. Performing credits include lead and supporting roles in dozens of Synetic productions: *Host and Guest*, *Othello*, *Antony and Cleopatra*, *King Arthur*, *Macbeth*, *The Taming of the Shrew*, *Home of the Soldier*, *The Tempest*, *The Three Musketeers*, *Twelfth Night*, *The Picture of Dorian Gray*, *Hamlet... the rest is silence*, *Beauty and the Beast*, *Much Ado About Nothing*, *Alice in Wonderland*, *Dante's Inferno*, *The Hunchback of Notre Dame*, and *Sleepy Hollow*. His recent work as fight choreographer includes *The Hunchback of Notre Dame*, *Dante's Inferno* and *The Man in the Iron Mask* as well as *Titus Andronicus* and *The Adventures of Peter Pan*, for which he was also Assistant Director and Co-Director, respectively. As an educator, Mr. Tsikurishvili has trained Synetic company members, travels throughout the DMV area teaching stage movement to students of all grade levels, serves as an instructor at Synetic Studio, and, alongside Irina Tsikurishvili, trains the Synetic Teen Company.

Khue Duong (STAGE MANAGER) is thrilled to be stage managing this production of *Hamlet*. This is Khue's third show with Synetic Theater. Previous productions include *The Tell-Tale Heart* and *Romeo and Juliet*. Other regional credits include *The Last Drop* (SCENA Theater), *Spongebob The Musical* (Acting for Young People), and *Newsies* (Acting for Young People). Khue graduated with a BFA in Theater Performance and is a proud alum of George Mason University.

Hansin Arvind (ASSISTANT STAGE MANAGER) is thrilled to be making his debut at Synetic Theater. Recent credits include *Is God Is* at Constellation Theatre and *This Much I Know* at Theater J. Hansin has a BA in Theatre with a concentration in performance from George Mason University.

Phil Charlwood (PRODUCTION SUPERVISOR) has been building sets and props for Synetic Theater for over a decade. He has designed the Helen Hayes Award-nominated sets for *The Island of Dr. Moreau* and *King Lear* and designed the sets for RMT's *West Side Story* and AMS's *The Producers*. Mr. Charlwood also works with local schools to develop their technical drama programs.

Joshua Cole Lucas (TECHNICAL DIRECTOR) is a DC based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theater, credits include *The Tempest* (Stephano), *Snow Queen* (Kai), *The Phantom of the Opera* (ensemble), "Day 6, Story 4" of *The Decameron*, *Shakespeare Revue*, *Cinderella* (understudy), and *Servant of Two Masters* (understudy).

Brian S. Allard (LIGHTING DESIGNER) is a lighting designer for theatre, dance, opera, and architecture. Previously at Synetic: *The Tell-Tale Heart*, *Servant of Two Masters*; *Phantom of the Opera*; *Sleepy Hollow*; *Cyrano*; *Richard III*; *Mark of Cain*; *The Trial* (Helen Hayes nomination); *Titus Andronicus* (Helen Hayes winner); *Sleeping Beauty*; *Taming of the Shrew* 2017; *The Hunchback of Notre Dame*; *As You Like It*.

Malory Hartman (ASSISTANT LIGHTING DESIGNER) is happy to be returning to Synetic. Previous synetic ALD credits: *Snow Maiden*, *Madness of Poe*, *Snow Queen*. Synetic design credits: *Taming of the Shrew* (2023 Teen Company). Recent design credits include *Marjorie Prime* (Prologue Theatre), *Glory Denied* (Annapolis Opera), *Hoops* (Company One). maloryhartman.com

Koki Lortkipanidze (RESIDENT COMPOSER) is a native of Tbilisi, Georgia, and has composed original music for 14 Synetic Productions and has received 5 Helen Hayes nominations for his sound designs and received 1 award. He has also composed original music for films including *First Steps*, *Essay* (both directed by Paata Tsikurishvili), and *Marage*. His compositions for theater include work for *Hunter from the Sun*, *Guest of the Night*, *Mimikria*, *Labyrinth*, and *The Decameron*. His work has been performed at music festivals across Europe, including the Maqs Ophulos festival in Germany and the International Gaudeamus Music Week in Amsterdam. Mr. Lortkipanidze received his Bachelor's and Master's degrees from the Tbilisi State Conservatory.

Ben Cunis (MANAGING DIRECTOR) Artist, filmmaker, teacher and arts administrator Ben Cunis first joined Synetic Theater in 2006 as a recent alumnus from the Drama program at the Catholic University of America. He started training under Paata and Irina Tsikurishvili and in 2007 performed as Macduff in *Macbeth*. He spent ten years, all told, at Synetic Theater working as an actor, fight choreographer, teacher, Director of Development, Artistic Associate, director, and writer. He has received three Helen Hayes Awards for his work as a fight and action choreographer, along with additional awards as a part of the ensembles of *Twelfth Night*, *King Lear*, *Romeo and Juliet*, and *Hamlet...The Rest is Silence*. From 2012-2017, Ben worked as the Development Associate for Hope Connections for Cancer Support in Bethesda, Maryland. In 2016, he moved to Los Angeles where he pursued his MFA in Film and TV production at the University of Southern California's School of Cinematic Arts, where he produced, directed, performed and stunt coordinated on many films. Several of Mr. Cunis' films are heavily influenced by his time at Synetic and have seen festival runs, including the Telluride Horror Show, the Golden State Film Festival, the Macabre Faire Festival, the Knoxville Horror Show, the Jack Oakie Comedy Festival, and the Artemis Women in Action Festival. Upon graduation, Ben was hired to teach directing at USC and was soon promoted to Lead Faculty on the foundational graduate course, Production I. He also co-founded the Virginia-based production company, Granite Kiss Creative, and worked with Lunacy Productions' Stu Pollard to create Trunacy, a non-profit dedicated to helping local indie filmmakers in Kentucky and the Midwest. Originally from Plymouth, New Hampshire, Ben lives with his wife, Betsy Summers, who he met while she was stage managing at Synetic on Lilia Slavova's *Nutcracker*. They have two children and two cats.

SYNETIC THEATER

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Angelozi (Angels)

\$10,000+

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Brilanti (Diamond)

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Broli (Crystal)

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პლატინა

Platina (Platinum)

\$1000-\$2,499

Irwin Arias	Judy Honig
Marjorie & Harley Balzer	Eugene J. & Dale B. Kenney
Ann & Dave Benson	Rebecca Klemm
Sue Benson	Renee Klish
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Anne Bonneville	Karina & Keith Mosser
Thomas Booth	Mytrang Nguyen
Bonnie & Jere Broh-Kahn	Michael Oliver
Matthew Donizetti	Sundai Riggins
Nancy De Kieffer	Dean Trackman
Carol Fuller	Ellen von Seggern Richter
Lisa Greenhill	Susan Yamada

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Okro (Gold)

\$500 -\$999

Anonymous	Mary Hartnett
Theresa Ball	Brooke Higdon
Marilynn Bianco	Jane Mann
Gail Burkhardt Cali	Elizabeth Medaglia
Scott Cantrell	Joelen Merkel
Sandra Cummins-Haid	Adele Mouzon
Pamela Fiumara	Marina Oberlander
Tracy Gabriel	William Ragen
Matthew Gamser	David Ramer
Peter & Jennifer Hall	Richard T Scully

ვერცხლი

Vertskli (Silver)

\$250-\$499

Kim-Anh Aslanian	Nate Guroff
Wallace Beard	Katharine Guroff
Julia Belcher	Alec Guroff
Kyle Z. Bell	Patricia Hipple
David Bradley	Debra Levay
Jeffrey Buczacki	Abby Lynch
Tia Cantrell	Steven Malone
Kirill Chufarov	John Merchant
Mary Ann Cohen	Jaclyn Nelson
Jane Coughran	Winkle Nemeth
Matthew Crouch	Joseph O'Hare
Jade Eaton	Burnett Peters
Pamela Frazier	Miriam Riner
Margaret Gaffen	Susan Volman
Joseph Gilday	Gail Yano

ბრინჯაო

Brinjao (Bronze)

\$100 - \$249

James Adams	Katy Lyness
Linda Allen	Esther Mackintosh
Esther Alpert	Noris Weiss Malvey
Nikoloz Anasashvili	Julia Marshall
Lisa Backer	Karen Menichelli
Roy Berkowitz	Erin Meyer
Bruce & Mary Josie	Keith Miller
Blanchard	Rita Mullin
Clayton Bosler	Peter Neal
Christine Brzozowski	Nick Newlin
James Carafano	Victoria Nichipurenko
Vickie Carlson	Timothy Nixon
Mary Carvajal	Theresa Fassig Nomil
KH Chojna	Alex Osinovsky
Michael Cline	Florence Pan
Franklin Coleman	Mikhail Perlov
Lydia Collins	Rosemary Quirk
Deborah Connor	Mary Ann Redburn
John Cook	William Rock
William Drawbaugh	Peter Rothschild
Carol Dunahoo	Elena Rudenko
Nancy Durso	Daniel Ruskin
Arlene Edwards	W. Geoffrey Seeley
Leslie Fleischer	Sara Sennett
Cameron Fletcher	Corinne Smith
Bill Foster	Kathleen Smith
Catherine B Freedberg	Lynn Soukup
Jo Garrison	Christa Speekmann
Robert L Giron	Andrew Stafford
Nana Gongadze	Thomas Stapp
Gary Gortenburg	Walli & Christel Stevens
Martha Griesheimer	Carole Stover
Perpetua Heggi	Margot Thomas
Madeline Helbraun	Ida T Tobe
Valeska M Hilbig	Robert Utke
Dean Hively	Jennifer Vasiloff
Thomas Holzman	Patricia Walter
Martin & Irina Horn	Carol Weldon
John Hughes	Diane Winslow
Angela Hughes	Catherine Wyler
Deena Hurwitz	Angelina Yatsenko
Marc & Mary Hutchinson	Carole Stover
Bary Johnson	Rosemary Thun
Jane Jorgensen	Ida T Tobe
Jane Karadbil	Nina Weissberg
Andrew Kuchling	Joel Wind
Douglas Lanier	Diane Winslow
Anna Laurenzo	Catherine Wyler
Terrence Leveck	Sam Wyman
Josephine Liu	Janise Zygmunt