



SYNETIC
THEATER

FRANKENSTEIN
OR THE MODERN PROMETHEUS

NOV 1-23 // 2025 THOMAS JEFFERSON THEATRE

This production is generously
underwritten by Amazon, and
our matching donors

   synetictheater.org

ABOUT **SYNETIC** THEATER

SYNTHESIS

*Combining
distinct elements
to form a whole*

KINETIC

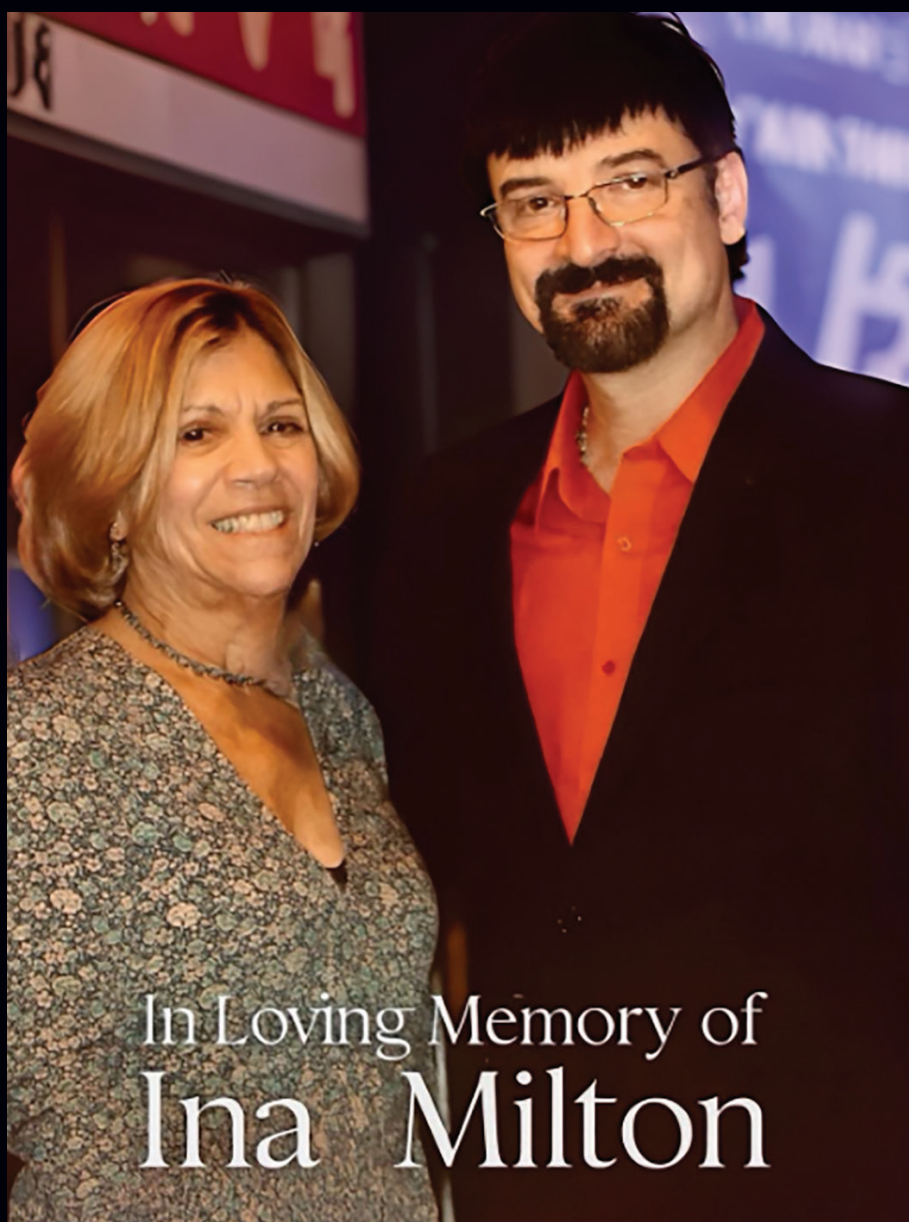
*Pertaining to
or imparting motion:
active, dynamic, energetic*



SYNETIC

a dynamic synthesis of the arts

Synetic creates
unforgettable
visceral narrative
experiences for every
audience by blending
visual techniques
and movement
from around the
world and training
multidisciplinary artists
of all ages.



In Loving Memory of Ina Milton

This production is dedicated to the memory of Ina Milton, whose belief in Synetic Theater was both unwavering and transformative.

From our earliest days in 2001, Ina stood with us. Her support was not only generous, but fiercely devoted—the kind of steadfast encouragement that builds foundations and sustains dreams. Quite simply, without Ina, Synetic would not be here today.

She was a force: passionate, loyal, and resolute. Her love for this company ran deep, and her impact has touched every artist, every performance, and every audience member who has walked through our doors.

We honor Ina tonight, not only with our words but through the work she helped make possible. Her spirit lives in every movement and every moment of beauty and inspiration on this stage and all the others on which we have performed.

With love and deepest gratitude.

SYNETIC THEATER PRESENTS

FRANKENSTEIN

OR THE MODERN PROMETHEUS

NOV 1-23 // 2025

DIRECTOR

Paata Tsikurishvili⁺

CHOREOGRAPHER

Irina Tsikurishvili[~]

FIGHT CHOREOGRAPHER

Vato Tsikurishvili⁺

RESIDENT DRAMATURG/ADAPTOR

Nathan Weinberger⁺

RESIDENT COMPOSER/SOUND DESIGN

Koki Lortkipanidze⁺

ASSISTANT COMPOSER/SOUND DESIGN

Aaron Kan^{*}

TECHNICAL DIRECTOR

Joshua Cole Lucas^{*}

SCENIC AND PROPS DESIGN

Phil Charwood

COSTUME DESIGNER

Erik Teague

LIGHTING DESIGNER

Brian S. Allard

ASSISTANT LIGHTING DESIGNER

Dean Leong

STAGE MANAGER

Khue Duong

PRODUCTION MANAGER

Amy Kellett

ASSISTANT STAGE MANAGER

Cat Moreschi

ASSISTANT LIGHT BOARD OPERATOR

Clarissa Briasco-Stewart

ASSISTANT COSTUME DESIGNER

Anya Peregrino

DRAPER

Ré Teague

LIGHT PROGRAMMER & BOARD OPERATOR

Susannah Cai

WARDROBE SUPERVISOR

Rukiya Fields

PROJECTIONS DESIGNER

Zavier Augustus Lee Taylor

LIGHTING SUPERVISOR

Alex F. Keen

AUDIO/VIDEO SUPERVISOR

Levi Manners

***This production is generously underwritten by
Amazon, and our matching donors.***

This production runs approximately 95 minutes.

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

This program is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts.

⁺Founding Company Member [~]Founding Choreographer
^{*}Company Member



arlington arts

CAST

Alex Mills*

PROMETHEUS

Vato Tsikurishvili+

THE CREATURE

Maryam Najafzada*

GAIA

Philip Fletcher+

FIRE

Tony Amante

ENSEMBLE

Stella Bunch*

ENSEMBLE

Natan-Maël Gray*

ENSEMBLE

Liam Klopfenstein

ENSEMBLE

Kaityn Shifflett*

ENSEMBLE

+Founding Company Member

*Company Member

DIRECTOR'S NOTE

When we began this project, I found myself returning to *Frankenstein* not as a story of science, but as a story of survival. In Shelley's novel, creation is an act of desperation—of loneliness, of loss, of the need to make meaning in a collapsing world. That idea felt urgent to me. We live in an age where humanity wrestles with its own creations—technological, ecological, even moral—and like Victor Frankenstein, we are haunted by what we have made. Especially since Shelley wrote her novel after just having lost a child herself, this adaptation asks: what happens when creation is no longer an act of progress, but of grief?

Coming from the Caucasus, from Georgia—a place of mountains, fire, and myth—I wanted to root *Frankenstein* in something older and more elemental. Prometheus, the bringer of fire, was one of our first stories, and Shelley herself invoked him in her title. In this version, I wanted to bring those myths full circle: to set Shelley's creation myth against the raw landscapes of ice and stone, where human endurance itself feels like an act of rebellion. Here, science becomes ritual, and resurrection becomes dance. It's a dialogue between ancient and future worlds, between the myth of Prometheus and the story of Frankenstein—each warning us of the same truth: that creation always demands a price.

As always, this piece is the result of many hands, hearts, and imaginations. To the performers who gave their bodies to the movement, to the designers who built worlds from fire and shadow, and to the collaborators who kept faith through every storm—thank you. You have given this story its pulse, its breath, and its life.

Madloba,

A stylized, handwritten signature in black ink, appearing to read 'P. Tsikurishvili'.

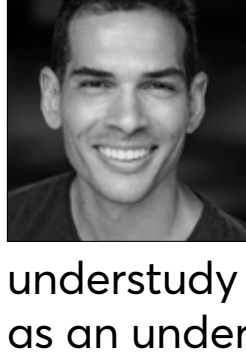
Paata Tsikurishvili
FOUNDING ARTISTIC DIRECTOR

SYNOPSIS

In a desolate, frozen future, Prometheus, his wife Gaia, and a band of survivors scratch an existence in a ruined world. When a violent storm destroys what little they have, Gaia is blinded and her and Prometheus' child is killed. Grief-stricken, Prometheus discovers fire atop a mountain and learns to master it. Returning to the others, he uses its power to create a new being: the Creature. But the creation turns against its maker and escapes into the wild, where it begins to grow, learn, and evolve on its own.

As the Creature gains strength and self-awareness, it returns to find Gaia and Prometheus. Drawn to Gaia's tenderness, the Creature kills her in a tragic, confused act of love. Prometheus, consumed by rage and loss, tries once more to resurrect her, but this time she awakens changed—alive yet aligned with the Creature. Together they overthrow Prometheus, leaving him broken and alone as they disappear into the wasteland. The story ends where it began, in ice and silence, with humanity's last creator facing the ruin his own hands have made.

CAST BIOGRAPHIES



Tony Amante (ENSEMBLE) is a former college athlete who began his acting career in 2017. He joined Synetic Theater in 2023 with *Beauty and the Beast*, performing in understudy roles. That summer, he continued as an understudy in *Cyrano de Bergerac* and later appeared on the Synetic mainstage in *The Tell-Tale Heart* as part of the vulture ensemble. In 2024, Tony played Mercutio in Synetic's *Romeo and Juliet* and took on the role of Polonius, as well as ensemble work, in *Hamlet... the rest is silence*.

Stella Bunch (ENSEMBLE) is a proud alum of the Synetic Teen Company and graduated from Syracuse University with a BFA in Acting. Previous Synetic credits include *A Midsummer Night's Dream* (Puck '25, Titania '22), *The Immigrant* (Sister/Ensemble), *Little Comedies* (Tasiko), and *Hamlet...the rest is silence* (Player Queen/Ensemble/Ophelia U/S). She would like to thank her parents, friends, and the Tsikurishvili family for all of their support and mentorship! stellabunch.com
IG:@stellabunch

Philip Fletcher (FIRE) is a Synetic Theater Founding Company Member who was last seen as Oberon in Synetic's *A Midsummer Night's Dream* and has appeared in over 50 new and remount Synetic productions. Highlights include: *Titus Andronicus* (Titus Andronicus), *The Hunchback of Notre Dame* (Claude Frollo), *Twelfth Night* (Orsino) [Helen Hayes Outstanding Ensemble], *King Lear* (Edmund) [HH Outstanding Ensemble and Supporting Actor nominated], *Othello* (Iago) [HH Outstanding Ensemble and Lead Actor nominated], *A Midsummer Night's Dream* (Oberon) [HH Outstanding Ensemble], *Romeo and Juliet* (Mercutio) [HH Outstanding Ensemble], *Carmen* (Lucas) [HH Outstanding Ensemble Nominated], *Macbeth* (Witch) [HH Outstanding Supporting Actor], and *Hamlet... the rest is silence* (Ghost/Player King) [HH Outstanding Ensemble].

Natan-Maël Gray (ENSEMBLE) can be seen as a combination of the vibrant sun of Virginia and the resolute ice of Quebec. After several years of training in gymnastics, swimming, dance, and boxing, he has found his second home at Synetic Theater. He started in the Teen Company in 2018. On the main stage, Natan has amassed multiple roles as an understudy and cast member notably in *Host & Guest*, *Dracula*, *Tell-Tale Heart*, *Golden Fish* and *Snow Maiden*, *Romeo & Juliet*, *Hamlet*, *Little Comedies*, and *The Immigrant*. In Québec, Canada, he often has the privilege of observing the theatrical creations of actor, writer and leading stage director Robert Lepage.

Liam Klopfenstein (ENSEMBLE) is ecstatic to make his Synetic Theatre debut. Hailing from Oakton, Virginia, Liam has been acting and performing since middle school, receiving theatre training at Oakton High School and then James Madison University. He thanks his family and friends for their endless support, and is grateful for all who came today to cheer on his debut. He also thanks his teachers and professors for the many lessons that got him to this point.

Alex Mills's (PROMETHEUS) local credits include: *Andy Warhol in Iran* at Mosaic Theatre; *Frozen* at Olney Theatre Center; *Wig Out!*, *Torch Song Trilogy*, *2-2 Tango*, and *Bloody Bloody Andrew Jackson* at Studio Theatre; *Shakespeare's R&J* at Signature Theatre; *The Tell-Tale Heart*, *The Tempest*, *Richard III*, *A Tale of Two Cities*, *The Man in the Iron Mask*, *Three Men in a Boat (To say nothing of the Dog)* (Helen Hayes Nomination: Outstanding Supporting Actor), *Othello* (Helen Hayes Nomination: Outstanding Lead Actor), and *A Midsummer Night's Dream* (Helen Hayes Nomination: Outstanding Supporting Actor) at Synetic Theater. As an educator working with Synetic Theater since 2008, he has specialized in physical theatre practices including fitness and the implementation of non-verbal techniques to enhance an actor's process of creation. He worked at Stephens College in Columbia, MO, teaching as a World Guest Artist and bringing devised Synetic practices and techniques to explore independent creation. Concurrent with performance, he also teaches with the Wolf Trap Institute as an Early Childhood Development Artist/Teacher.
@millsacm

Maryam Najafzada (GAIA) graduated from the Baku Choreography Academy and is a classically trained dancer originally from Baku, Azerbaijan. Synetic's stage credits: *Hamlet...the rest is silence* (Ophelia), *Little Comedies* (Tasiko), *Legend of Sleepy Hollow* (Horse spirit), *Cyrano De Bergerac* (Roxanne), *Richard III* (Lady Anne), *Tempest* (Miranda), *Phantom of the Opera* (Christine), *Madness of Poe* (Raven) and Assistant Choreographer, *Servant of Two Masters* (Smeraldina) Choreographer, *Dracula* (Wife), *Host and Guest* (Deer, Ensemble), *Snow Maiden* (Snow Maiden), *Bloom* (Sister), Choreographer, *Romeo and Juliet* (Ensemble, Juliet U/S). Maryam also directed and performed with Synetic Motion Pictures and was part of "The Decameron" series project as well as other short films.

Kaitlyn Shifflett (ENSEMBLE) is thrilled to be a part of yet another production with Synetic Theater. Kaitlyn is currently pursuing a BFA in theater performance at George Mason University. She also is a proud alum of Synetic's Teen Company. Her past Synetic acting credits include: *A Midsummer Nights Dream* (Flute and Helena U/S), *Hamlet... the rest is silence* (Ensemble/Gertrude U/S), *Romeo & Juliet* (Lady Capulet), *The Tell-Tale Heart* (Vulture), *The Tale of the Fisherman and the Golden Fish* (Wife), *The Snow Maiden* (Snow Maiden U/S), *Dracula* (Wife and Mina U/S), *The Immigrant* (U/S), and *Host & Guest* (U/S). Kaitlyn would like to extend her gratitude to all of her friends and mentors who have helped her get to where she is today. @kaitlynshifflett

Vato Tsikurishvili (THE CREATURE) A native of the country of Georgia, Vato is an award-winning actor, choreographer, and educator with more than a decade of experience imparting Synetic Theater's unique style to audiences and students of all ages. Performing with his parents, Synetic co-founders Paata and Irina Tsikurishvili, since the age of 4, Vato also has an extensive athletic background, having trained in fencing under Olympic coach Vladimir Nazlymov and in gymnastics with his grandfather, the world-renowned Olympic coach Arnold Kvetenadze. Performing credits include lead and supporting roles in dozens of Synetic productions: *The Immigrant*, *Hamlet... the rest is silence*, *Host and Guest*, *Othello*, *Antony and Cleopatra*, *King Arthur*, *Macbeth*, *The Taming of the Shrew*, *Home of the Soldier*, *The Tempest*, *The Three Musketeers*, *Twelfth Night*, *The Picture of Dorian Gray*, *Beauty and the Beast*, *Much Ado About Nothing*, *Alice in Wonderland*, *Dante's Inferno*, *The Hunchback of Notre Dame*, and *Sleepy Hollow*. His recent work as fight choreographer includes *The Hunchback of Notre Dame*, *Dante's Inferno* and *The Man in the Iron Mask* as well as *Titus Andronicus* and *The Adventures of Peter Pan*, for which he was also assistant director and co-director, respectively. As an educator, Vato has trained Synetic company members, travels throughout the DMV area teaching stage movement to students of all grade levels, serves as an instructor at Synetic Studio, and, alongside Irina Tsikurishvili, trains the Synetic Teen Company.

CREATIVE TEAM BIOGRAPHIES

Paata Tsikurishvili (DIRECTOR, ADAPTER, FOUNDING ARTISTIC DIRECTOR) A native of the Country of Georgia, Paata is an innovative, award-winning international artistic director, director, and educator with more than 30 years' experience fusing the classical elements of drama, movement, dance, pantomime, and music. Since Synetic Theater's founding in 2001, Mr. Tsikurishvili has received 25 Helen Hayes Award Nominations and has won the awards nine times. Together with his wife and co-founder Irina, he was named Washingtonian of the Year in 2013. Mr. Tsikurishvili has directed and performed in *Hamlet... the rest is silence*, *The Master and Margarita*, *The Crackpots*, *Dracula*, *Host and Guest*, *Frankenstein*, and *The Island of Dr. Moreau*. He has directed over 90 productions including *Salomé*, *Phantom of the Opera*, *The Tell-Tale Heart*, *The Madness of Poe*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Twelfth Night*, *Much Ado About Nothing*, *The Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, *The Man in the Iron Mask*, and *The Immigrant*. Synetic's inaugural production, *Hamlet... the rest is silence*, received three Helen Hayes Awards for Outstanding Director, Outstanding Resident Play, and Outstanding Choreography. As an educator, Mr. Tsikurishvili has trained hundreds of actors in movement techniques through Synetic Theater, and has taught at leading universities such as American University, The Catholic University of America, and Georgetown University. Before moving to the United States, he co-founded Mimodrama Theater in Germany and has toured worldwide. Paata holds an MFA in film directing from Tbilisi State University and a BFA in acting from The State Institute of Theater and Film in Tbilisi, Georgia.

Irina Tsikurishvili (CHOREOGRAPHER, FOUNDING ASSOCIATE ARTISTIC DIRECTOR) A native of the Country of Georgia, Ms. Tsikurishvili is a 58-time Helen Hayes Award Nominee and has won the award 14 times for her outstanding choreography and acting. Irina has choreographed all Synetic Theater's productions including *The Crackpots*, *Dracula*, *Host and Guest*, *Frankenstein*, *Island of Dr. Moreau*, *Salomé*, *The Bohemians*, *Jason and the Argonauts*, *The Dybbuk*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Othello*, *Twelfth Night*, *Much Ado about Nothing*, *Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, *The Immigrant*, and many more. Irina has taught at Georgetown University, where she choreographed *Lysistrata*. She continues to run intensive movement workshops and train Synetic cast members. With her husband Paata, she is the co-founder of Synetic Theater and co-founder of Stanislavsky Theater Studio.

Paata and Irina were named Washingtonians of the Year in 2013. Irina graduated from Chabukiani National Ballet Academy in Tbilisi, Georgia and holds a BFA in Performing Arts.

Ben Cunis (MANAGING DIRECTOR) Artist, filmmaker, teacher and arts administrator, Ben first joined Synetic Theater in 2006 as a recent alumnus from the Drama program at the Catholic University of America. He started training under Paata and Irina Tsikurishvili and in 2007 performed as Macduff in *Macbeth*. He spent ten years, all told, at Synetic Theater working as an actor, fight choreographer, teacher, Director of Development, Artistic Associate, director, and writer. He has received three Helen Hayes Awards for his work as a fight and action choreographer, along with additional awards as a part of the ensembles of *Twelfth Night*, *King Lear*, *Romeo and Juliet*, and *Hamlet...the rest is silence*. From 2012-2017, Ben worked as the Development Associate for Hope Connections for Cancer Support in Bethesda, Maryland. In 2016, he moved to Los Angeles where he pursued his MFA in Film and TV production at the University of Southern California's School of Cinematic Arts, where he produced, directed, performed and stunt coordinated on many films. Several of Ben's films are heavily influenced by his time at Synetic and have seen festival runs, including the Telluride Horror Show, the Golden State Film Festival, the Macabre Faire Festival, the Knoxville Horror Show, the Jack Oakie Comedy Festival, and the Artemis Women in Action Festival. Upon graduation, Ben was hired to teach directing at USC and was soon promoted to Lead Faculty on the foundational graduate course, Production I. He also co-founded the Virginia-based production company, Granite Kiss Creative, and worked with Lunacy Productions' Stu Pollard to create Trunacy, a non-profit dedicated to helping local indie filmmakers in Kentucky and the Midwest. Originally from Plymouth, New Hampshire, Ben lives with his wife, Betsy Summers, who he met while she was stage managing at Synetic on Lilia Slavova's *Nutcracker*.

Nathan Weinberger (ADAPTER, RESIDENT DRAMATURG) is a founding company member of Synetic Theater, having started with the company in 2001. He has been resident dramaturg since 2005 and has adapted many of Synetic's most successful productions, including *Dracula*, *Faust*, *Animal Farm*, *The Fall of the House of Usher*, *Jekyll & Hyde*, *The Picture of Dorian Gray*, *The Trial*, *Cyrano de Bergerac*, *The Immigrant*, as well as *Macbeth*, *Romeo and Juliet*, *Antony and Cleopatra*, *Othello*, *The Tempest*, *Twelfth Night*, *Much Ado About Nothing*, and *Richard III* for Synetic's wordless Shakespeare series. His adaptations of *The Island of Dr. Moreau*, *The Hunchback of Notre Dame*, and *Sleepy Hollow* each received a Helen Hayes Award nomination for Outstanding New Play or Musical Adaptation. He won the award for his adaptation of *The Tell-Tale Heart*.

Brian S. Allard (LIGHTING DESIGNER) is a lighting designer for theatre, dance, opera, and architecture. Previously at Synetic: *The Immigrant*, *The Tell-Tale Heart*, *The Servant of Two Masters*, *The Phantom of the Opera*, *Sleepy Hollow*, *Cyrano de Bergerac*, *Richard III*, *The Mark of Cain*, *The Trial* (Helen Hayes Award nomination), *Titus Andronicus* (Helen Hayes Award winner), *Sleeping Beauty*, *The Taming of the Shrew* (2017), *The Hunchback of Notre Dame*, and *As You Like It*.

Dean Leong (ASSOCIATE LIGHTING DESIGNER) is a freelance lighting designer based in the Washington, D.C. area. His design credits include *The Infinite Tales*, *Museum 2040*, and *Tempered: A Cabaret* with 4615 Theatre Company; *Chemical Exile: Synthesis*, *Dracula: A Feminist Revenge Fantasy*, *Really*, *Sometimes the Rain*, *Sometimes the Sea*, and *Sleeping Giant with Rorschach Theatre*; and *Fitting In* with Arts on the Horizon. He also designed *Webster's Bitch!* with The Keegan Theatre and served as associate lighting designer for *My Mama and the Full Scale Invasion* with Woolly Mammoth Theatre Company. Most recently, he was the assistant lighting designer for *A Midsummer Night's Dream*, *Romeo and Juliet* and *The Immigrant* at Synetic Theater. Dean would like to thank his wife and daughter for their constant love and support.

Koki Lortkipanidze (RESIDENT COMPOSER) is a native of Tbilisi, Georgia, and has composed original music for many Synetic productions. He has received five Helen Hayes Award nominations for his sound designs and one award. He has also composed original music for film, including *First Steps*, *Essay* (both directed by Paata Tsikurishvili), and *Mirage*. His compositions for theater include work for *Hunter from the Sun*, *Guest of the Night*, *Mimikria*, *Labyrinth*, and *The Decameron*. His work has been performed at music festivals across Europe, including the Max Ophuls festival in Germany and the International Gaudeamus Music Week in Amsterdam. Koki received his Bachelor's and Master's degrees from the Tbilisi State Conservatory.

Aaron Kan (ASSISTANT COMPOSER AND SOUND DESIGN) is thrilled to be making his assistant composing debut with Synetic Theater. He is currently touring with Chicago, playing banjo, ukulele, and mandolin. Previous Synetic credits include *A Midsummer Night's Dream* (Demetrius), *Richard III* (Younger Prince), *The Madness of Poe* (Ensemble).

Joshua Cole Lucas (TECHNICAL DIRECTOR) is a DC-based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theater, where his credits include *The Tempest* (Stephano), *The Snow Queen* (Kai), *The Phantom of the Opera* (Ensemble), "Day 6, Story 4" of *The Decameron*, *The Silent Shakespeare Revue*, *Cinderella* (Understudy), *The Servant of Two Masters* (Understudy), and *The Immigrant* (ensemble).

Erik Teague (COSTUME DESIGNER) is a Costume Designer based in the Washington, D.C. area. Originally hailing from Cartersville, Georgia, he has had the pleasure of designing costumes for opera and theatre companies across the United States. Works of note include: Synetic Theater: *The Tell-Tale Heart*, *The Phantom of the Opera*, *Titus Andronicus*, *Sleepy Hollow*, *The Hunchback of Notre Dame*, *Man in the Iron Mask*; The Glimmerglass Festival: *Pagliacci*, *The Cunning Little Vixen*, *La Bohème*, *Ariadne auf Naxos*, *Odyssey*, *The Flying Dutchman*, *Trouble in Tahiti*; The Atlanta Opera: *A Midsummer Night's Dream*, *The Threepenny Opera*, *Cabaret*, *As One*; Washington National Opera: *The Lion*, *The Unicorn*, and *Me*, *The Jungle Book*; *Chicago Opera Theatre: The Nose*; Florentine Opera: *Acis and Galatea*; Opera Southwest: *Lohengrin*; New Orleans Opera: *Hansel and Gretel*; Fingerlakes Opera: *The Elixir of Love*; Signature Theatre DC: *A Funny Thing Happened on the Way to the Forum*, *Ragtime*, *RENT*, *Blackbeard*; Wolf Trap Opera: *The Touchstone*; The Kennedy Center: *The Mortification of Fovea Munson*, *Acoustic Rooster*, *Goldilocks and the Three Dinosaurs*; Constellation Theatre: *The Master and Margarita*, *The Wild Party*, *Equus*; The Center for Puppetry Arts: *Stellaluna*, *Ruth and the Green Book*. AWARDS: two Helen Hayes, two Suzy Bass Awards.

erikteaguedesign.com

Ré Teague (DRAPER) is an accomplished costume technician with over two decades of experience creating custom garments for performers and patrons alike. Her work has been seen at such companies as The Washington National Opera at the Kennedy Center, The Glimmerglass Festival (Cooperstown, NY), Signature Theatre, Ford's Theatre, The Atlanta Opera, Opera San Antonio, Costume Works (Boston, MA), Wolf Trap Opera, The Shakespeare Theatre, Arena Stage and, of course, Synetic Theater. In addition to her theatre and opera work, she creates outfits for individuals attending festivals and fancy dress events. She holds a Bachelor of Arts in Costume Design from Randolph-Macon Woman's College of Lynchburg, VA. More of her work can be explored at reteaguestudio.com.

Anya Peregrino (ASSISTANT COSTUME DESIGNER) is a South African-American wardrobe supervisor and costume designer. Her breadth of work varies from theatre to film, television, and cirque. She received a BFA in Production Design, concentrating in costume design, from the Savannah College of Art and Design. During her time in Georgia, she also started working in film as a costumer and lighting fixtures technician. Her work can be seen on *The Menu*, *Halloween Ends*, Apple TV's *Manhunt*, and *Fly Me To The Moon*. Last year, she returned to her birthplace, the DMV, to work for The Kennedy Center on their Theater for Young Audiences National Tour in 2024 as the wardrobe supervisor. Anya has continued to work for The Kennedy Center as the Wardrobe supervisor for the Broadway Center Stage. She has led the wardrobe department for their productions of *The 25th Annual Putnam County Spelling Bee* and the world premiere of *Schmigadoon Live!*

Phil Charlwood (PRODUCTION SUPERVISOR) has been building sets and props for Synetic Theater for over a decade. He has designed the Helen Hayes Award-nominated sets for *The Island of Dr. Moreau* and *King Lear* and designed the sets for RMT's *West Side Story* and AMS's *The Producers*. Mr. Charlwood also works with local schools to develop their technical drama programs.

Khue Duong (PRODUCTION STAGE MANAGER) is thrilled to be stage managing this production. This is Khue's fifth show with Synetic Theater. Previous productions include *A Midsummer Night's Dream*, *Hamlet ...the rest is silence*, *The Tell-Tale Heart*, *Romeo and Juliet*, and *The Immigrant*. Other regional credits include *The Last Drop* (SCENA Theater), *Spongebob The Musical* (Acting for Young People), and *Newsies* (Acting for Young People). Khue graduated with a BFA in Theater Performance and is a proud alum of George Mason University.

Cat Moreschi (ASSISTANT STATE MANAGER) is excited to be working with the team at Synetic for the first time. Previous stage management credits include *Fuenteovejuna*, *Love Knots*, *The 22+ Weddings of Hugo*, and *Momia en el Closet* (GALA Hispanic Theatre), *The Merry Wives of Windsor* (Maryland Opera Studio), *Tempestuous Elements* (Arena Stage), *A Christmas Carol* and *As You Like It* (Chesapeake Shakespeare Company), *Frozen*, *FELAI*, *The World Goes 'Round*, *Kinky Boots*, *Beauty and the Beast*, and *Dance Nation* (Olney Theatre Center), and *All's Well That Ends Well*, *Henry V*, and *Macbeth* (American Shakespeare Center).

Zavier Augustus Lee Taylor (PROJECTION DESIGN) is an award-winning multimedia artist and designer with a focus on interactive and impactful video design for live performance. Zavier has a BA in Dramatic Art from UNC-Chapel Hill and an MFA in Media Design from UMD-College Park. Zavier operates a multimedia production company; ZALT Productions. ZALT Productions enables people and businesses to realize their potential through design. Zavier is eager to connect with and build a network of creatives across industries. Zavier's design work stretches across mediums and venues and is characterized by flexible and intuitive collaboration. His work has seen stages at The Apollo Theater, The National Black Theatre, The Muny, The Guthrie, The Oregon Shakespeare Festival, The Kennedy Center, Signature Theatre (NYC), Round House Theatre, The Vineyard Theatre, GEVA Theatre, McCarter Theatre, Theater J, The Classical Theater of Harlem, Arena Stage, Shakespeare Theatre, Baltimore Centerstage, People's Light, Keegan Theatre, Studio Theatre, Mosaic Theater, Hamilton college, Playmakers Repertory Company, the Chelsea Factory, The Clarice, The children's theater of Charlotte, Olney Theater, Dance Place (DC), Chrysler Hall, NextStop Theatre, Playwright's Realm, the Strathmore Music Center and more. Learn more about Zavier's work by searching #ZALTproductions; YouTube: @zaltproductions; Instagram: @zaltslaw; website: zavier.myportfolio.com

Clarissa Briasco-Stewart (ASSISTANT LIGHT BOARD OPERATOR) is a lighting programmer and theatrical electrician based in the DMV area. After a year as the Electrics Fellow at Studio Theatre, Clarissa has gone on to work at Woolly Mammoth, Synetic Theater, Arena Stage, and Folger Theatre. Recent credits include programming Studio Theatre's 2024-2025 season, *The Great Privation* (Programmer, Woolly Mammoth), and *Damn Yankees* (Electrician, Arena Stage). You can find more of Clarissa's work at briascostewart.wixsite.com

ADDITIONAL STAGE CREW

Sub Assistant Stage Managers

Alana Isaac
Brian Martinez

Sub Light Board Operator

Clarissa Briasco-Stewart

Sub Wardrobe Supervisor

Sherry Gonzalez

Electricians

Clarissa Briasco-Stewart
Susannah Cai

Carpenter

Pete Neil

SYNETIC THEATER

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Ben Cunis

Khue Duong

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