



at the KLEIN THEATRE
JAN 9-25

2026



ANTONY & CLEOPATRA



synetictheater.org

ABOUT SYNETIC THEATER

SYNTHESIS

Combining distinct elements to form a whole

KINETIC

Pertaining to or imparting motion: active, dynamic, energetic

SYNETIC

a dynamic synthesis of the arts



Synetic creates unforgettable visceral narrative experiences for every audience by blending visual techniques and movement from around the world and training multidisciplinary artists of all ages.

SYNETIC THEATER PRESENTS

ANTONY & CLEOPATRA

JAN 9-25 // 2026

DIRECTOR

Paata Tsikurishvili⁺

CHOREOGRAPHER

Irina Tsikurishvili[~]

REMOUNT FIGHT CHOREOGRAPHY

Vato Tsikurishvili

ORIGINAL FIGHT CHOREOGRAPHY

Ben Cunis

RESIDENT DRAMATURG/ADAPTOR

Nathan Weinberger

RESIDENT COMPOSER/SOUND DESIGN

Koki Lortkipanidze

ORIGINAL SOUND DESIGN

Irakli Kavsadze & Koki Lortkipanidze

TECHNICAL DIRECTOR/REMOUNT SCENIC & PROPS DESIGN

Phil Charlwood

ORIGINAL SCENIC DESIGN

Anastasia Ryurikov Simes

COSTUME DESIGNER

Erik Teague

ASSISTANT COSTUME DESIGNER

Anya Peregrino

LIGHTING DESIGNER

Colin K. Bills

LIGHT PROGRAMMER & BOARD OPERATOR

Susannah Cai

STAGE MANAGER

Khue Duong

ASSISTANT STAGE MANAGER

Hansin Arvind

PRODUCTION MANAGER

Joel Coady

PRODUCTION COORDINATOR

Abby Lynch

SCENIC ARTISTS

Tim Grant

Peter Neal

***This production is graciously underwritten
by Rick and Vicky Hardy.***

This production runs approximately 95 minutes.

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

This program is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts.

⁺Founding Artistic Director [~]Founding Choreographer



CAST

Irina Kavsadze

CLEOPATRA

Vato Tsikurishvili

ANTONY

Stella Bunch

MARDIAN

Philip Fletcher

OCTAVIAN

Zana Gankhuyag

ENOBARBUS

Tony Amante

CAESAR

Natan-Maël Gray

PTOLEMY

Maryam Najafzada

OCTAVIA

Rodin Alcerro

POMPEY

Ernest Fleischer

BRUTUS

Joshua Cole Lucas

CASSIUS

Liam Klopfenstein

MESSENGER

Magdelen Rose (Gigi) Cammaroto

ENSEMBLE

Kaitlyn Shifflett

ENSEMBLE

Morgan Taylor

ENSEMBLE

DIRECTOR'S NOTE

This production of *Antony and Cleopatra* returns to the belief that the play's greatest power lies beyond language. By presenting the story wordlessly, we invite audiences to encounter it as myth and ritual rather than text—where love, ambition, and betrayal are communicated through physical force and visual metaphor. Silence becomes a tool of clarity, intensifying the stakes of every decision and revealing the emotional cost of empire.

Synetic Theater's physical theatre aesthetic allows the story's inner and outer conflicts to merge. Movement replaces rhetoric, and the body becomes the primary storytelling instrument—capable of expressing transformation, obsession, and loss with immediacy and scale. We are honored to bring *Antony and Cleopatra* back to the Shakespeare Theatre Company, where it premiered fifteen years ago, and to share it anew with audiences who continue that legacy.

Madloba,

A handwritten signature in black ink, appearing to read "S. Tsikurishvili".

Paata Tsikurishvili
FOUNDING ARTISTIC DIRECTOR

SYNOPSIS

Egypt is torn by civil war as Cleopatra and her brother Ptolemy battle for the throne. Ptolemy triumphs, crowning himself king and banishing Cleopatra and her servant Mardian. When Caesar arrives in Egypt, Cleopatra secretly returns—smuggled in to him—and wins his favor. With Caesar's support, she reclaims her throne as Ptolemy is murdered and Rome's power reshapes Egypt.

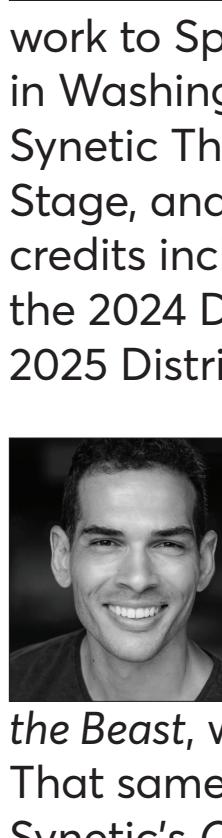
In Rome, however, political unrest grows. Caesar is offered a crown and is assassinated by the Senate. Mark Antony confronts the conspirators, then forges an uneasy alliance with Caesar's nephew Octavian. Together they defeat Caesar's killers, Brutus and Cassius, and divide the Roman Empire, but rivalry simmers beneath their shared rule. Antony journeys to Egypt, where he encounters Cleopatra and is drawn into her world of ritual, seduction, and spectacle. Their bond deepens into a consuming love, causing Antony to neglect his duties in Rome.

Meanwhile, Octavian maneuvers to gain absolute rule. After Antony halts a war between Rome and Pompey, Octavian forces him to seal the peace by marrying Octavian's sister, Octavia. Cleopatra, learning of this betrayal, is devastated. Pompey is poisoned by Octavian, and the fragile alliance collapses. Octavian then publicly humiliates Antony by mocking his relationship with Cleopatra, turning the Roman Senate fully against him.

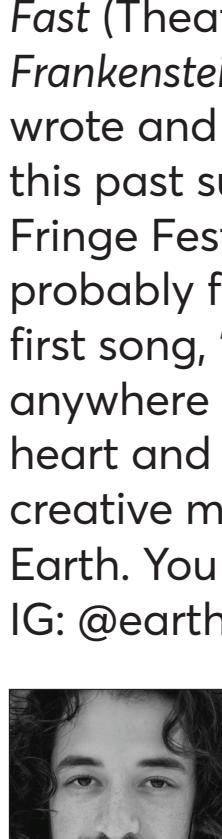
Antony returns to Egypt and reunites violently and passionately with Cleopatra. He renounces his Roman identity and embraces Egypt as his true home. Octavian marches on Egypt, and war erupts. Octavian convinces Antony's great friend and companion Enobarbus to join him. Antony's forces are destroyed when, at sea, he disastrously abandons his fleet while chasing Cleopatra's fleeing ship. In the midst of battle, rather than kill Antony, Enobarbus commits suicide. On his return, believing Cleopatra dead, Antony falls into despair and kills himself when presented with her bloodied scarf.

Cleopatra finds Antony dying and mourns his death before choosing her own end, allowing an asp to kill her rather than submit to Octavian. As sand buries her body, she becomes a monument to lost empire and defiant love. Octavian ascends the throne, ruling alone, while Antony and Cleopatra remain frozen in history—passion and power locked in eternal opposition.

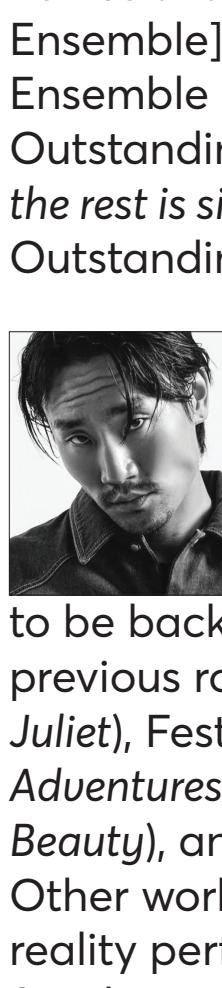
CAST BIOGRAPHIES



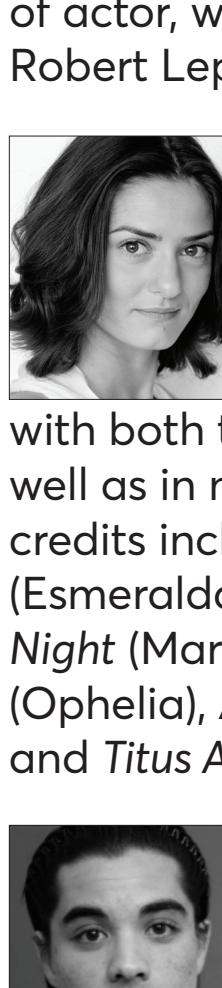
Rodin Alcerro (POMPEY) is an actor and playwright born and raised in Comayagüela, Honduras. He began his career in his home country before expanding his work to Spain and Argentina. Now based in Washington, DC, he has performed with Synetic Theater, Gala Hispanic Theater, First Stage, and Teatro de la Luna. His directing credits include *Pondering About My Memories* for the 2024 District Fringe Festival and GO for the 2025 District Fringe Festival.



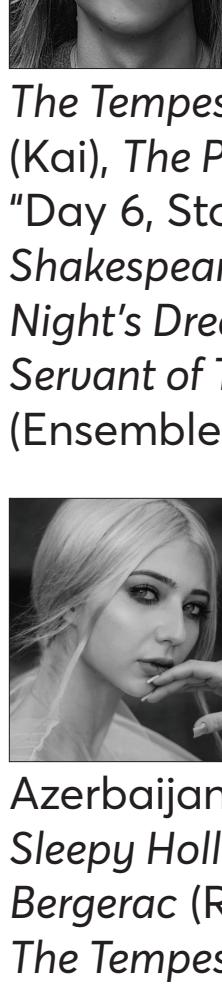
Tony Amante (CAESAR) is a former college athlete who transitioned into acting in 2017. He has been with Synetic since the company's 2023 production of *Beauty and the Beast*, where he served as an understudy. That same year, Tony also understudied Synetic's *Cyrano de Bergerac* and appeared on the Synetic main stage in the ensemble of *The Tell-Tale Heart*. His additional Synetic credits include *Romeo and Juliet* (Mercutio), *Hamlet... the rest is silence* (Polonius), and *Frankenstein: or, the Modern Prometheus* (Ensemble).



Stella Bunch (MARDIAN) is a proud alum of the Synetic Teen Company and graduated from Syracuse University with a BFA in acting. Previous Synetic credits include *A Midsummer Night's Dream* (Puck '25, Titania '22), *The Immigrant* (Hetty's Sister/Ensemble), *The Little Comedies* (Tasiko), *Hamlet... the rest is silence* (Player Queen/Ensemble/Ophelia U/S), and *Frankenstein, or: The Modern Prometheus* (Ensemble). She would like to thank her parents, friends, and the Tsikurishvili family for all of their support and mentorship! stellabunch.com IG: @stellabunch



Magdalene Rose (GIGI) **Cammaroto** (ENSEMBLE) is honored to be making her first appearance with Synetic Theater. Other regional credits include *American Fast* (Theatre Alliance), and *In the Heights* and *Frankenstein* (NextStop Theatre). Gigi also wrote and starred in *Lotus: A Quarantine Story* this past summer at the inaugural District Fringe Festival. When she's not on stage, you'll probably find Gigi writing guitar music. Her first song, "Surrender Anthem", is out now, anywhere you listen to music. She's also the heart and mind behind (CO)CREARTH, a creative movement in collaboration with the Earth. You can read more at cocrearth.org. IG: @earthnmuse



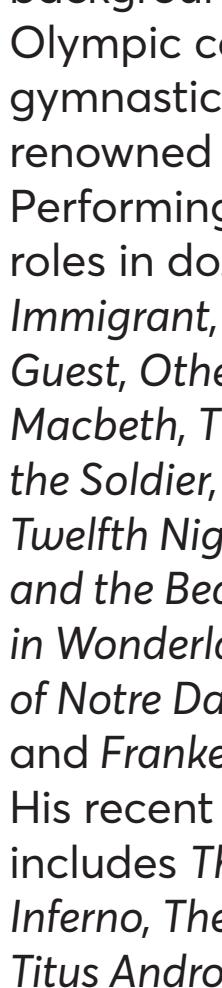
Ernest Fleischer (BRUTUS) is thrilled to slash and stab his way through his Synetic debut. Regional credits: *Galathea* (Maryland Renaissance Festival), *Macbeth* (Maryland Renaissance Festival), *The Jury Experience* (Fever), *How the World Began* (Shaker Bridge Theater), *Kimberly Akimbo* (Shaker Bridge Theater), *Over the Pub* (New London Barn Playhouse), and *Gypsy* (New London Barn Playhouse). He holds a BA in international politics from Oberlin College.



Philip Fletcher (OCTAVIAN) is a Synetic Theater Founding Company Member who was last seen as Fire in Synetic's *Frankenstein, or: The Modern Prometheus* and has appeared in over 50 new and remount Synetic productions. Highlights include: *Titus Andronicus* (Titus Andronicus), *The Hunchback of Notre Dame* (Esmeralda), *Romeo and Juliet* (Juliet), *Twelfth Night* (Orsino) [Helen Hayes Outstanding Ensemble], *King Lear* (Edmund) [HH Outstanding Ensemble and Supporting Actor nominated], *Othello* (Iago) [HH Outstanding Ensemble and Lead Actor nominated], *A Midsummer Night's Dream* (Oberon) [HH Outstanding Ensemble], *Romeo and Juliet* (Mercutio) [HH Outstanding Ensemble], *Carmen* (Lucas) [HH Outstanding Ensemble Nominated], *Macbeth* (Witch) [HH Outstanding Supporting Actor], and *Hamlet... the rest is silence* (Ghost/Player King) [HH Outstanding Ensemble].



Zana Gankhuyag (ENOBARBUS) is a Mongolian-American actor aiming to inspire greatness and challenge the status quo in film and theater. He is thrilled to be back at Synetic Theater, where his previous roles include *Romeo and Juliet*, *Feste* (*Twelfth Night*), *the Shadow* (*The Adventures of Peter Pan*), *the Prince* (*Sleeping Beauty*), and *the Beast* (*Beauty and the Beast*). Other work includes *ANTI-GONE*—a mixed-reality performance showcased at the 2020 Sundance Film Festival, the 2021 Tribeca Film Festival, and the British Film Institute—and the feature *Historical Film*. Some of his music, video appearances include "Candy" by Rosalía, "Cyberpunk 2077" by Run the Jewels, and "Run" by OneRepublic. He attributes his successes to this company and the maestros that have shaped his artistry.



Natan-Mael Gray (PTOLEMY) can be seen as a combination of the vibrant sun of Virginia and the resolute ice of Québec. After several years of training in gymnastics, swimming, dance, and boxing, he has found his second home at Synetic Theater, where he started in the Teen Company in 2018. On the mainstage, Natan has amassed multiple roles as an understudy and cast member, notably in *Host and Guest*, *Dracula*, *The Tell-Tale Heart*, *The Tale of the Fisherman and the Golden Fish*, *The Snow Maiden*, *Romeo and Juliet*, *Hamlet... the rest is silence*, *The Little Comedies*, *The Immigrant*, and *Frankenstein, or: The Modern Prometheus*. In Québec, he often has the privilege of observing the theatrical creations of actor, writer, and leading stage director Robert Lepage.

Irina Kavvadze (CLEOPATRA) is thrilled to be returning to the Shakespeare Theatre stage. She has been with Synetic Theater since 2004 and has performed with both the Synetic Teen Company as well as in main stage productions. Synetic credits include *The Hunchback of Notre Dame* (Esmeralda), *Romeo and Juliet* (Juliet), *Twelfth Night* (Maria), *Hamlet... the rest is silence* (Ophelia), *A Midsummer Night's Dream* (Hermia), and *Titus Andronicus* (Lavinia).

Liam Klopferstein (MESSENGER) is thrilled to return for his second show with Synetic Theater. Hailing from Oakton, Virginia, Liam has been acting and performing since middle school, receiving theatre training at Oakton High School and James Madison University. He thanks his family and friends for their endless support. He also thanks his teachers and professors for the many lessons that got him to this point. Previous Synetic credits: *Frankenstein: or, The Modern Prometheus* (Ensemble).

Joshua Cole Lucas (CASSIUS) is a DC-based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theater, where his credits include *The Tempest* (Stephano), *The Snow Queen* (Kai), *The Phantom of the Opera* (Ensemble), "Day 6, Story 4" of *The Decameron*, *The Midsummer Night's Dream* (Flute), *Cinderella* (U/S), *The Servant of Two Masters* (U/S), and *The Immigrant* (Ensemble).

Maryam Najafzada (OCTAVIA) graduated from the Baku Choreography Academy and is a classically trained dancer originally from Baku, Azerbaijan. Synetic stage credits include *Sleepy Hollow* (Horse Spirit), *Cyrano de Bergerac* (Roxanne), *Richard III* (Lady Anne), *The Tempest* (Miranda), *The Madness of Poe* (Raven), *Assassin* (Choreographer), *The Servant of Two Masters* (Smeraldina; choreographer), *Dracula* (Wife), *Host and Guest* (Peer, Ensemble), *The Snow Maiden* (Snow Maiden), *Bloom* (Sister, choreographer), *Romeo and Juliet* (Ensemble), *Juliet* (U/S), *Hamlet... the rest is silence* (Ophelia), *The Immigrant* (Hetty), and *Frankenstein, or: The Modern Prometheus* (Ensemble). Maryam also directed and performed with Synetic Motion Pictures and was part of the *Synetic Motion Pictures* project as well as other short films.

Kaitlyn Shifflett (ENSEMBLE) is thrilled to be a part of another production with Synetic Theater. Kaitlyn is currently pursuing a BFA in theater performance at George Mason University and is a proud alum of Synetic's Teen Company. Her past Synetic acting credits include *A Midsummer Night's Dream* (Flute and Helena U/S), *Hamlet... the rest is silence* (Ensemble), *Romeo and Juliet* (Capulet), *The Tell-Tale Heart* (U/S), *The Hunchback of Notre Dame* (U/S), *Macbeth* (Wife), *Twelfth Night* (U/S), *The Picture of Dorian Gray* (Beggar), and *The Beast* (U/S). Kaitlyn would like to extend her gratitude to all of her friends and mentors who have helped her get to where she is today. IG: @kaitlynshifflett

Morgan Taylor (ENSEMBLE) trained and understudied with Synetic during the company's 2019 run. She is currently training to be an amazing artist performing alongside other amazing artists in Chantilly, where she also shares ownership. She's able to thank her family and ensemble for their encouragement, as well as her co-owners Diane and Kristina for their constant support through the rehearsal process.

Vato Tsikurishvili (ANTONY) A native of the country of Georgia, Vato is an award-winning actor, choreographer, and educator with more than a decade of experience imparting Synetic Theater's unique style to audiences and students of all ages. Vato is a Synetic Theater's founder, Irina Tsikurishvili, since the age of 4. Vato also has an extensive athletic background, having trained in fencing under Olympic coach Vladimir Nazlymov and in renoved Olympic coach Arnold Kvetenadze. Performing credits include lead and supporting roles in dozens of Synetic productions: *the Immigrant*, *Hamlet... the rest is silence*, *Host and Guest*, *Orpheus*, *Antony and Cleopatra*, *King Arthur*, *Macbeth*, *The Taming of the Shrew*, *The Home of Twelfth Night*, *The Picture of Dorian Gray*, *Beauty and the Beast*, *Much Ado About Nothing*, *Alice in Wonderland*, *Dante's Inferno*, *The Hunchback of Notre Dame*, *The Immigrant*, *Sleepy Hollow*, and *Frankenstein, or, The Modern Prometheus*. His recent work as fight choreographer includes *The Hunchback of Notre Dame*, *Dante's Inferno*, *The Man in the Iron Mask*, *Antony and Cleopatra*, *Titus Andronicus*, and *The Adventures of Peter Pan*, for which he was also assistant director and co-director, respectively. As an educator, Vato has trained Synetic company members, travels throughout the DMV area teaching stage movement to students of all grade levels, serves as an instructor at Synetic Studio, and alongside Irina Tsikurishvili, trains the Synetic Teen Company.

Paata Tsikurishvili (DIRECTOR, ADAPTER, FOUNDING DIRECTOR) A native of the Country Georgia, Paata is an innovative, award-winning international artistic director, director, and educator with more than 30 years'

David Tsikurishvili (DIRECTOR, ASSOCIATE ARTISTIC DIRECTOR) Since Synetic Theater's founding in 2001, Mr. Tsikurishvili has received 25 Helen Hayes Award Nominations and has won awards nine times. Together with his wife and co-founder Irina, he was named Washingtonian of the Year in 2013. Mr. Tsikurishvili has directed and performed in *Hamlet... the rest is silence*, *The Master and Margarita*, *The Crackpots*, *Dracula*, *Host and Guest*, *Frankenstein*, and *The Island of Dr. Moreau*. He has directed over 90 productions including *Salomé*, *Phantom of the Opera*, *The Tell-Tale Heart*, *The Madness of Poe*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Antony*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Twelfth Night*, *Much Ado About Nothing*, *The Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, *The Man in the Iron Mask*, *The Immigrant* and *Frankenstein: or, the Modern Prometheus*. Synetic's inaugural production, *Hamlet... the rest is silence*, received three Helen Hayes Awards for Outstanding Director, Outstanding Resident Play, and Outstanding Choreography. As an educator, Mr. Tsikurishvili has trained hundreds of actors in movement techniques through Synetic Theater, and has taught at leading universities such as American University, The Catholic University of America, and Georgetown University. Before moving to the United States, he co-founded Mimodrama Theater in Germany and has toured worldwide. Paata has an MFA in film directing from Tbilisi State University and a BFA in acting from The State Institute of Theater and Film in Tbilisi, Georgia.

Irina Tsikurishvili (CHOREOGRAPHER, FOUNDING ASSOCIATE ARTISTIC DIRECTOR) A native of the country of Georgia, Ms. Tsikurishvili is a two-time Helen Hayes Award Nominee. She has won the award 14 times for her outstanding choreography and acting. Irina has choreographed all Synetic Theater's productions including *The Crackpots*, *Dracula*, *Host and Guest*, *Frankenstein*, *Island of Dr. Moreau*, *Salomé*, *The Bohemians*, *Jason and the Argonauts*, *The Dybbuk*, *Faust*, *Frankenstein*, *Macbeth*, *Animal Farm*, *The Fall of the House of Usher*, *A Christmas Carol*, *Romeo and Juliet*, *Carmen*, *Dante*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Othello*, *King Arthur*, *King Lear*, *Don Quixote*, *Othello*, *Twelfth Night*, *Much Ado About Nothing*, *The Three Musketeers*, *Alice in Wonderland*, *The Picture of Dorian Gray*, *Jekyll & Hyde*, *The Taming of the Shrew*, *The Tempest*, *As You Like It*, *The Immigrant*, *Frankenstein: or, the Modern Prometheus*, and many more. Irina taught at Georgetown University, where she choreographed *Lysistrata*. She continues to run intensive movement workshops and train Synetic cast members. With her husband Paata, she is the co-founder of Synetic Theater and co-founder of Stanislavsky Theater Studio. Paata and Irina were named Washingtonians of the Year in 2013. Irina graduated from the Kubakiani National Ballet Academy in Tbilisi, Georgia and holds a BFA in Performing Arts.

Ben Cunis (MANAGING DIRECTOR) Artist, filmmaker, teacher and arts administrator, Ben first joined Synetic Theater in 2006 as a recent alumnus from the Drama program at the Catholic University of America. He started training under Paata and Irina Tsikurishvili and in 2007 performed as Macduff in *Macbeth*. He spent ten years, all told, at Synetic Theater, working as an actor, fight choreographer, teacher, Director of Development, Artistic Associate, director, and writer. He has received three Helen Hayes Awards for his work as a fight and action choreographer, along with additional awards as a part of the ensembles in *Twelfth Night*, *King Lear*, *Romeo and Juliet*, and *Hamlet... the rest is silence*. From 2012-2017, Ben worked as the Development Associate at Hope Connections for Cancer Support in Bethesda, Maryland. In 2016, he moved to Los Angeles where he pursued his MFA in Film and production at the University of Southern California's School of Cinematic Arts, where he produced, directed, performed and stunt coordinated on many films. Several of Ben's films are heavily influenced by his time at Synetic and have seen festival runs, including Telluride Horror Show, the Golden State Film Festival, the Macabre Faire Festival, Knoxville Horror Show, the Jack Oakie Kennedy Festival, and the Artemis Women in Film Festival. Upon graduation, Ben was hired to teach directing at USC and was soon promoted to Lead Faculty on the foundational graduate course, Production I. He also co-founded the Virginia-based production company, Granite Kiss Creative, and worked with Trunkacy Productions' Stu Pollard to create Trunkacy, a non-profit dedicated to helping local indie filmmakers in Kentucky and the Midwest. Originally from Plymouth, New Hampshire, Ben lives with his wife, Abby Summers, who he met while she was managing at Synetic on Liliia Slavova's cracker.

Mark Weinberger (ADAPTER, RESIDENT MATURED) is a founding company member of Synetic Theater, having started with the company in 2001. He has been resident at Synetic since 2005 and has adapted many of Synetic's most successful productions, including *Dracula*, *Faust*, *Animal Farm*, *The Fall of the House of Usher*, *Jekyll & Hyde*, *The Picture of Dorian Gray*, *The Trial*, *Cyrano de Bergerac*, *The Immigrant*, *Frankenstein: or, the Modern Prometheus*, as well as *Macbeth*, *Romeo and Juliet*, *Antony and Cleopatra*, *Othello*, *The Tempest*, *Twelfth Night*, *Much Ado About Nothing*, and *Richard III* for Synetic's wordless Shakespeare series. His adaptations of *Hamlet*, *Hamlet... the rest is silence*, *Notre Dame de Paris*, and *Sleepy Hollow* each received a Helen Hayes Award nomination for Outstanding New Play or Musical Adaptation. He won the award for his adaptation of *The Tell-Tale Heart*.

John K. Bills (LIGHTING DESIGNER) designed the original Synetic productions of *Hamlet... the rest is silence*, *Host and Guest*, *Macbeth*, *The Master and Margarita*, and many others. His work has been seen at Arena Stage, Asolo Rep, Baltimore Center Stage, Berkshires SummerFest, Chicago's Second City, Cleveland Playhouse, Contemporary American Theater Festival, Court Theater, Dallas Theater Center, dog and pony dc, Everyman Theatre, Folger Theatre, Ford's Theatre, Forum Theatre, Imagination Stage, Intiman Theatre, Kennedy Center, Maltz Jupiter Theatre, Marin Theatre Company, Metro Stage, Mosaic Theater, Disney Theatre, Opera Lafayette, Opera Royal Versailles, Pasadena Playhouse, Shubert Institute, Portland Center Stage, Round House Theatre, The Shakespeare Theatre Company, The Smithsonian Signature Theatre, St. Louis Rep, Studio Theatre, Synetic Theater, Syracuse Stage, Theater 1, Village Theater, Washington Revels, Wilma Theater, Yamamtown Theatre Festival, Wolf Trap Opera, and Woolly Mammoth, where he is a company member and board trustee. He has won three Helen Hayes Awards and is a recipient of a Princess Grace Fellowship in theater. He has taught design at Howard University and is a graduate of Dartmouth College.

Ki Lortkipanidze (RESIDENT COMPOSER) is a native of Tbilisi, Georgia, and has composed original music for many Synetic productions. He has received five Helen Hayes Award nominations for his sound designs and one award. He has also composed original music for film, including *First Steps*, *Essay* (both directed by Paata Tsikurishvili), and *Mirage*. His compositions for theater include work for *Letter from the Sun*, *Guest of the Night*, *Mimikria*, *Labyrinth*, and *The Decameron*. His work has been performed at music festivals across Europe, including the Max Ophuls festival in Germany and the International Gaudemus Music Week in Amsterdam. Koki received his Bachelor's and Master's degrees from the Tbilisi State Conservatory.

Kate Teague (COSTUME DESIGNER) is a Costume Designer based in the Washington, D.C. area. Originally hailing from Cartersville, Georgia, she had the pleasure of designing costumes for opera and theatre companies across the United States. Works of note include: Synetic Theater: *The Tell-Tale Heart*, *The Phantom of the Opera*, *Titus Andronicus*, *Sleepy Hollow*, *The Hunchback of Notre Dame*, *Man in the Iron Mask*; Theatrical Frankenstein: or, *The Modern Prometheus*; The Glimmerglass Festival: *Pagliacci*, *The Cunning Little Vixen*, *La Bohème*, *Ariadne auf Naxos*, *Odyssey*, *The Flying Dutchman*, *Trouble in Tahiti*; The Atlanta Opera: *A Midsummer Night's Dream*, *The Threepenny Opera*, *Cabaret*, *One*; Washington National Opera: *The Lion, the Unicorn, and Me*, *The Jungle Book*; Chicago Opera Theatre: *The Nose*; Florentine Opera: *Acis and Galatea*; Opera Southwest: *Lohengrin*; New Orleans Opera: *Hansel and Gretel*; Fingerlakes Opera: *The Elixir of Love*; Signature Theatre DC:

era: *The Elixir of Love*; Signature Theatre DC: *funny Thing Happened on the Way to the Forum*, *time*, *RENT*, *Blackbeard*; Wolf Trap Opera: *Touchstone*; The Kennedy Center: *The tification of Fouea Munson*, *Acoustic Rooster*, *dilocks and the Three Dinosaurs*; Constellation Theatre: *The Master and Margarita*, *The Wild ty*, *Equus*; The Center for Puppetry Arts: *aluna*, *Ruth and the Green Book*. AWARDS: Helen Hayes, two Suzy Bass Awards.
teaguedesign.com

Anya Peregrino (ASSISTANT COSTUME DESIGNER) is a South African-American wardrobe supervisor and costume designer. Her breadth of work ranges from theatre to film, television, and stage. She received a BFA in Production Design, concentrating in costume design, from the Savannah College of Art and Design. During her time in Georgia, she also started working in film as a costumer and lighting fixtures technician. Her work can be seen on *Menu*, *Halloween Ends*, Apple TV's *Manhunt*, and *I Fly Me To The Moon*. Last year, she returned to her birthplace, the DMV, to work for The Kennedy Center on their Theater for Young Audiences National Tour in 2024 as the wardrobe supervisor. Anya has continued to work for The Kennedy Center as the Wardrobe supervisor for the Broadway Center Stage. She has led the wardrobe department for other productions of *The 25th Annual Putnam County Spelling Bee* and the world premiere of *migadoon Live!*

Charlwood (TECHNICAL DIRECTOR/SET AND PROPS DESIGN) has been building sets and props for Synetic Theater for over a decade. He has designed the Helen Hayes Award-nominated sets for *The Island of Dr. Moreau* and *King Lear*.

I designed the sets for RMT's *West Side Story* and AMS's *The Producers*. Mr. Charlwood also works with local schools to develop their technical drama programs.

Khue Duong (STAGE MANAGER) is thrilled to be managing this production. This is Khue's tenth show with Synetic Theater. Previous productions include *A Midsummer Night's Dream*, *Hamlet ...the rest is silence*, *The Tell-Tale Heart*, *Romeo and Juliet*, and *The Immigrant*, and *Frankenstein: or, The Modern Prometheus*. Other credits include *The Last Drop* (SCENA theater), *Spongebob The Musical* (Acting for Young People), and *Newsies* (Acting for Young People). Khue graduated with a BFA in Theater Performance and is a proud alum of George Mason University.

Hansin Arvind (ASSISTANT STAGE MANAGER) is delighted to be back with Synetic Theater after working on *Hamlet... the rest is silence*. Other local credits include Constellation Theatre Company: *Head Over Heels*, *Is God Orlando*; Theater J: *Prayer for the French public*, *This Much I Know*; Arts on the Horizon: *Off the Page*; NextStop Theatre: *In the Heights*. Hansin works as both a performer and assistant stage manager in the DC area. He has a BA in theatre from George Mason University.

Phil Coady (PRODUCTION MANAGER) is a theatre lover from Atlanta, Georgia. *Antony and Cleopatra* dragged him out of a brief and well-earned retirement, and he's happy it did. He only does theatre these days when it's cool. When not wrangling productions, you'll find him somewhere in the woods, hiking with his best friend Copper Dog, or on the road. His trusty '93 Vandura, an old film camera case at hand. He has landed a helicopter in *Miss Saigon*, staged *Macbeth* at a waterfall, and

SYNETIC THEATER

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